

**ACADEMIC SENATE PROPOSAL TRACKING SHEET**  
**(Document To Be Originated By the Academic Senate Secretary On Canary Color Paper)**

<b>Proposal # 22-76</b>	<b>Title: EDU 397CA/HE; Methods-Creative Arts and Health Enhancements</b>
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(Proposal explanation, submitter and college dean signatures on attached program/degree or course revision form.)

**All proposals MUST have their originating college faculty body (Ex. Arts & Sciences, Education and Nursing; Technical Sciences) approval and must be signed by the submitter and the college dean before being submitted to the Academic Senate Secretary.**

1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms or General Education Inclusion form) to the Academic Senate Secretary. **NOTE: Level 1 or Level 2 forms must be submitted concurrent with this proposal where applicable. For Education proposals, PEU approval must be received prior to forwarding the proposal to the Senate.**
2. The Academic Senate Secretary logs and numbers items and forwards them to the appropriate Academic Senate subcommittee(s): General Education (if applicable), or Curriculum. A transmittal e-mail will be sent to the Recording Secretary of the receiving committee, cc Provost's Administrative Assistant, by the Academic Senate Secretary. A digital copy of the proposal will be linked on the Academic Senate Proposal page by the Academic Senate Secretary.
3. The Academic Senate subcommittee(s) consider(s) the proposal. If approved, the proposal is returned to the Academic Senate Secretary for forwarding to the next committee. If a committee disapproves the proposal, the originator may request that the item be forwarded to the next body for consideration. The committee will provide written rationale to the originator, via the Academic Senate, when a proposal is disapproved and the proposal is returned to the originator. Upon completion of committee action, the proposal will be returned to the Academic Senate Secretary, and a transmittal e-mail sent by the Committee Recorder to the Senate Secretary, cc Provost's Administrative Assistant.
4. The Academic Senate considers the proposal and recommends approval or disapproval. If approved, the proposal is forwarded to the Provost for consideration. If the Academic Senate disapproves the proposal, the originator may request that the item be forwarded to the Full Faculty for consideration, utilizing the procedures set forth in the Senate Bylaws. The Academic Senate will provide written rationale to the originator when proposals are disapproved and the proposal is returned to the originator.
5. Approved proposals will be forwarded to the Provost. The Provost approves or disapproves the proposal. If approved, the proposal is then forwarded to the Chancellor. From this point forward, the Provost's Administrative Assistant will update the Proposal page on the website by contacting the webmaster.
7. The Chancellor approves or disapproves the proposal.
8. The proposal will then either be implemented or referred to MSU for further action. The tracking page on the Provost site will be updated as required.

**Subcommittee and Academic Senate college representatives will notify their respective colleges' of the progress of submitted proposals or the proposal may be tracked via the web page -- <http://www.msun.edu/admin/provost/senate/proposals.htm>**

**Documentation and forms for the curriculum process is also available on the web page:  
<http://www.msun.edu/admin/provost/forms.htm>**

**\*\*\*\*\* (If a proposal is disapproved at any level, it is returned through the Academic Senate secretary and the Senate President, to the Dean of the submitting college who then notifies the originator.**



	Date	Action Taken	Signature	Date	Comments/Reason for Disapproval	Sent to	Date	Transmittal E-mail sent
*Abstract received by Senate Secretary		Copy to Senate President. Forward to Provost.						
*Provost		<input type="checkbox"/> Abstract Approved <input type="checkbox"/> Disapproved						
Received by Senate Secretary	04/04/2023	Tracking form initiated	D Bradley		Forward to Gen Ed	K Udayakumar		
General Education Committee (if applicable)	04/04/2023	<input type="checkbox"/> Approved <input type="checkbox"/> N/A	D Bradley		Forward to Curriculum Committee	C Donoven		DocuSign
Curriculum Committee (if applicable)	04/04/2023	<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved	DocuSigned by: Casey Donoven		Forward to Academic	Sevayant		DocuSign
Academic Senate	4/11/2023	<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved	DocuSigned by: Valerie Guyant		forward to Provost	C. Reifschneider		DocuSign
Full Faculty (if necessary)		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved	DE995B0729A143B...					
Provost	5-26-23	<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved	Carol A Reifschneider		Forward	Chancellor		
Chancellor		<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved	Gregory D. Keyel	6-8-2023				
MSU		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved	N/A					
BOR		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved	N/A					
NWCCU		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved	N/A					
Provost		Advise originating college and Academic Senate of status. Update Web page.						
Registrar		Catalog/Policy Manual Update						

NOTE: The secretary of the Academic Senate will update the Academic Senate Proposal web page from initial receipt until the proposal reaches the Provost. The Provost's Administrative Assistant will ensure that the current status of each proposal is maintained on the Academic Senate Proposal web page from that point forward. \*Abstract and pre-approval required for new programs ONLY.

# COURSE REVISION FORM

NEW \_\_\_\_\_ DROPPED \_\_\_\_\_ MAJOR REVISION X FOR INFORMATION ONLY \_\_\_\_\_

College CASE Program Area Education Date 3-7-2023

Submitter [Signature] 4/6/2023 Dean Beth Durodye Date 5-1-23  
Signature (indicates "college" level approval)

Please provide a brief explanation & rationale for the proposed revision(s):

1. To consolidate the coursework in the education program to bring our credit count in parity with other universities across the state.
2. To combine courses where appropriate to eliminate the 1-credit and 2-credit courses in order to make delivery and student course load more efficient
3. To align coursework (CCN) with the MUS Transfer Pathways

This new course merges EDU 397CA and EDU 397HE (both two credit courses) into a single integrated 4 credit lab/lecture.

Please provide the following information:

**College:** CASE  
**Program Area:** Education  
**Date:** 3-7-2023  
**Course Prefix & No.:** EDU 397 CA/HE

**Course Title:** Methods: Creative Arts and Health Enhancement  
**Credits:** 4

**Required by:** Elementary Education

**Selective in:** NA  
**Elective in:** NA  
**General Education:** NA

**Lecture:**  
**Lecture/Lab:** 4  
**Gradable Lab:**  
**Contact hours lecture:** 60  
**Contact hours lab:**

**Current Catalog Description (include all prerequisites):**

**EDU 397CA. Methods: K-8 Int. Arts All Lrn. 2-3 Credits.**

This course is a "hands-on" course that teaches strategies and methodology to integrate the creative arts (e.g., art, music, and drama) into the elementary classroom to enhance learning for all students. Emphasis will be placed upon developing the candidate's creative abilities. Instruction and theory, implications for creative art instruction, and information on resources/materials for the classroom will be covered. Teacher education candidates will prepare and present lesson plans that take into consideration the development of strategies for integrating creative arts into the curriculum. A variety of formal and informal assessment techniques appropriate in assessing student achievement will be discussed. Prerequisites: Level I Admission

BR  
4-7-23



to Teacher Education, EDU 380, and EDU 383.  
Course Fees: \$10.75

**EDU 397HE. Methods: K-8 Health Enhancement 2-3 Credits.**

Elementary education teachers must be able to help students meet OPI benchmark requirements in health enhancement. This course will provide candidates with knowledge of a variety of topics within health enhancement for the elementary school child as well as strategies to teach these topics in a K-8 setting. Prerequisites: HPE 235 and Level I Admissions to Teacher Education. Graduate credit requirements are described in the course syllabus. If this class is taken at the 500 level, it is a graduate course and expectations for student performance are at an advanced level. Evaluation of course requirements is more rigorous than at the lower division section of this course.

**Proposed or New Catalog Description (include all prerequisites):**

Teacher candidates develop K-8 creative arts and health enhancement instruction and assessment that are aligned with state and national standards and principles of universal design learning. Teacher candidates gain familiarity with instructional methods and materials appropriate for teaching content, creative expression, and health and fitness, primarily through inquiry and experiential learning. Teacher candidates develop skills in integrated instruction, incorporating creative arts (literary arts, visual arts, music, dance/movement, theater), physical fitness, and health. Infused topics include technology, cooperative education, and Indian Education For All. Methods and techniques for integrating these areas into the daily curriculum are highlighted including applying and synthesizing concepts of multiple intelligences in the development of classroom curricula.

**Course Outcome Objectives:**

**EDU 397CA**

Course objectives are aligned to the Montana Professional Education Preparation Program Standards (PEPPS) and the Interstate Teacher Assessment and Support Consortium (InTASC) standards.

- Teacher candidates will describe art forms; visual arts, media arts, theatre arts, music and dance and identify strategies and methodologies to integrate visual arts, media arts, theatre arts, music and dance.
- Teacher candidates will utilize various resources and materials to integrate the arts into cross-curricular disciplines.
- Teacher candidates will develop lessons (as a group or in partners) to promote and apply innovation and creativity with creative arts.

**EDU 397HE**

Course objectives are aligned to the Montana Professional Education Preparation Program Standards (PEPPS) and the Interstate Teacher Assessment and Support Consortium (InTASC) standards.

- Teacher candidates will identify national and state health and physical education standards and their purpose of addressing the lack of societal wellness.
- Teacher candidates will formulate a philosophy of wellness and understand the effects of health and physical education on individuals and society.
- Teacher candidates will utilize developmentally appropriate instructional strategies to elicit student engagement in psychomotor activities and utilize a variety of resources to

develop lesson plans which facilitate psychomotor and wellness development in students.

- Teacher candidates will identify the developing characteristics of children (cognitive, psychomotor, and affective domains) and utilize developmentally appropriate assessments for each and utilize reflective practice and collaborative skills to inform and assess the integration of the health enhancement into all discipline areas.

**Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources.**

Updated 09/29/05