

ACADEMIC SENATE PROPOSAL TRACKING SHEET
(Document To Be Originated By the Academic Senate Secretary On Canary Color Paper)

Proposal # 19-17

Title: Film 160 CAT V Inclusion to Gen Ed

JAN 27 2020

(Proposal explanation, submitter and college dean signatures on attached program/degree or course revision form.)

All proposals MUST have their originating college faculty body (Ex. Arts & Sciences, Education and Nursing, Technical Sciences) approval and must be signed by the submitter and the college dean before being submitted to the Academic Senate Secretary.

1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms or General Education Inclusion form) to the Academic Senate Secretary. **NOTE: Level 1 or Level 2 forms must be submitted concurrent with this proposal where applicable. For Education proposals, PEU approval must be received prior to forwarding the proposal to the Senate.**
2. The Academic Senate Secretary logs and numbers items and forwards them to the appropriate Academic Senate subcommittee(s): General Education (if applicable), or Curriculum. A transmittal e-mail will be sent to the Recording Secretary of the receiving committee, cc Provost's Administrative Assistant, by the Academic Senate Secretary. A digital copy of the proposal will be linked on the Academic Senate Proposal page by the Academic Senate Secretary.
3. The Academic Senate subcommittee(s) consider(s) the proposal. If approved, the proposal is returned to the Academic Senate Secretary for forwarding to the next committee. If a committee disapproves the proposal, the originator may request that the item be forwarded to the next body for consideration. The committee will provide written rationale to the originator, via the Academic Senate, when a proposal is disapproved and the proposal is returned to the originator. Upon completion of committee action, the proposal will be returned to the Academic Senate Secretary, and a transmittal e-mail sent by the Committee Recorder to the Senate Secretary, cc Provost's Administrative Assistant.
4. The Academic Senate considers the proposal and recommends approval or disapproval. If approved, the proposal is forwarded to the Provost for consideration. If the Academic Senate disapproves the proposal, the originator may request that the item be forwarded to the Full Faculty for consideration, utilizing the procedures set forth in the Senate Bylaws. The Academic Senate will provide written rationale to the originator when proposals are disapproved and the proposal is returned to the originator.
5. Approved proposals will be forwarded to the Provost. The Provost approves or disapproves the proposal. If approved, the proposal is then forwarded to the Chancellor. From this point forward, the Provost's Administrative Assistant will update the Proposal page on the website.
7. The Chancellor approves or disapproves the proposal.
8. The proposal will then either be implemented or referred to MSU for further action. The tracking page on the Provost site will be updated as required.

Subcommittee and Academic Senate college representatives will notify their respective colleges' of the progress of submitted proposals or the proposal may be tracked via the web page -- <http://www.msun.edu/admin/provost/senate/proposals.htm>

Documentation and forms for the curriculum process is also available on the web page:

<http://www.msun.edu/admin/provost/forms.htm>

***** (If a proposal is disapproved at any level, it is returned through the Academic Senate secretary and the Senate President, to the Dean of the submitting college who then notifies the originator.

See back for tracking form

* Abstract received by Senate Secretary	Date	Action Taken	Signature	Date	Comments/Reason for Disapproval	Sent to	Date	Transmittal E-mail sent
* Abstract received by Senate Secretary		Copy to Senate President. Forward to Provost. <input type="checkbox"/> Abstract Approved						
Received by Senate Secretary	1/27/2020	Tracking form initiated <input checked="" type="checkbox"/> Approved	J. Bradley		Forward to Sen	Adrian	2/11/20	James Adrian
General Education Committee (if applicable)	1/28/20	<input type="checkbox"/> Disapproved	Cooper		N	SN Todd		Inner Office
Curriculum Committee (if applicable)	2/1/20	<input checked="" type="checkbox"/> Approved	Langley		Forward to Sen	M. Sei		Inner Office
Academic Senate	3/10/20	<input checked="" type="checkbox"/> Approved	Boettcher	2/20/20	Forward to Sen	Sei		Inner Office
Full Faculty (if necessary)		<input type="checkbox"/> Disapproved <input type="checkbox"/> Approved						
Provost		<input type="checkbox"/> Disapproved <input checked="" type="checkbox"/> Approved			Chairman		2/26/20	
Chancellor		<input checked="" type="checkbox"/> Approved	Deputy O'Keefe			AA	3/3/20	
MSU		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
BOR		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
NWCCU		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
Provost		Advise originating college and Academic Senate of status. Update Web page. <input type="checkbox"/> Disapproved						
Registrar		Catalog/Policy Manual Update						

NOTE: The secretary of the Academic Senate will update the Academic Senate Proposal web page from initial receipt until the proposal reaches the Provost. The Provost's Administrative Assistant will ensure that the current status of each proposal is maintained on the Academic Senate Proposal web page from that point forward.
 * Abstract and pre-approval required for new programs ONLY.
 Academic Senate Form 1 (Revised 3/21/2012)

Request for Inclusion in the General Education Core

Add to Category	Gen Ed Category	Area Description	Credits Required
	Category I	Communication	6
	Category II	Mathematics	3
	Category III	Natural Sciences with lab	6
	Category IV	Social Sciences/History	6
XX	Category V	Cultural Diversity	3
	Category VI	Fine Arts/Humanities	6
	Category VII	Technology	3

Course submitted for consideration:

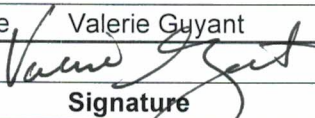
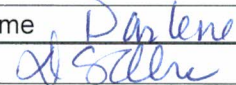
College	Subject	Number	Title	Credits
CASE	FILM	160	World Cinema	3

Catalog Description:

This course offers students an artistic appreciation of the diversity of cinema around the world, encouraging students to view cinema as a means of interpreting culture. The course critically assesses the historical, cultural, and artistic developments of cinema around the globe through analysis of international films in order to develop a broadened multicultural perspective. Specific attention will be paid to films from a range of countries across the world, spanning the continents of the Americas, Africa, Europe, Oceania, and Asia.

Provide a detailed explanation; show evidence, and rationale meeting 80% of the objectives as directly related to the appropriate category I through VII for the proposed course inclusion.

<p>Compare and contrast cultural worldviews.</p> <p>Analyze social issues, social structures and/or behavior of cultures and subcultures</p> <p>Examine how generalizations, stereotyping and prejudice develop, and how they impact culture</p> <p>Identify dimensions of culture</p> <p>Recognize and/or demonstrate an appreciation of different cultures through language and communication</p>	<p>Students will look at a variety of films from different cultures and countries, exploring the ways that film represents the worldviews of those cultures.</p> <p>Film explores social issues, social structures, and behaviors of different cultures at points in time, by analyzing the films, the students will be compelled to also analyze the issues.</p> <p>Generalizations and stereotypes are used and flouted in film for comedic or dramatic effect. Looking at different stereotypes that exist in varying cultures will allow students to also consider prejudices in new ways.</p> <p>By analyzing the films, students will also be identifying and working towards understanding dimensions of culture, especially as they differ between cultures.</p> <p>Film is an artistic expression that students will develop an appreciation for throughout the semester, thus developing or deepening an appreciation for different cultures.</p>
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Print Name	Valerie Guyant	Print Name	Daphne Sellers
Submitter		Chair/Dean:	
	Signature		Signature (indicates "college" level approval)
		Date:	1-17-2020

CASE PROPOSAL TRACKING SHEET 2019-2020

Document to be Originated by the CASE Administrative Associate

1. Submit all proposals using the appropriate Academic Senate Program/Degree and/or course revision forms to the CASE Administrative Associate

2. The CASE Administrative Associate forwards them to the appropriate CASE Committee

Proposal Number: # 15	Name: FILM 160 CAT V Inclusion to Gen Ed
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DATE:

Received by the CASE Admin Associate 12-4-19

Forward to the CASE College Meeting 12-4-19

Approved _____ Not Approved _____
Valerie Galt 12/11/19
 (Chair Signature) Date

Return to CASE Admin 12-11-19

Forward to the Director of EDUC 12-12-19

Approved _____ Not Approved _____

 Director's Signature Date

Return to CASE Admin _____

Forward to the Dean of CASE 1-17-2020

Approved _____ Not Approved _____
Andrea Selby 1-17-2020
 Dean's Signature Date

Return to CASE Admin 1-17-2020

Forward to Professional Education Unit _____

Approved _____ Not Approved _____

 PEU Signature Date

Return to CASE Admin 1-17-2020

Forward to Academic Senate Subcommittees 1-27-2020