

ACADEMIC SENATE PROPOSAL TRACKING SHEET
(Document To Be Originated By the Academic Senate Secretary On Canary Color Paper)

Proposal # 18-23

Title: 2012-2013 # 58 BA in Graphic Design

(Proposal explanation, submitter and college dean signatures on attached program/degree or course revision form.)

MAR 15 2013

All proposals MUST have their originating college faculty body (Ex. Arts & Sciences, Education and Nursing; Technical Sciences) approval and must be signed by the submitter and the college dean before being submitted to the Academic Senate Secretary.

1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms or General Education Inclusion form) to the Academic Senate Secretary. **NOTE: Level 1 or Level 2 forms must be submitted concurrent with this proposal where applicable. For Education proposals, PEU approval must be received prior to forwarding the proposal to the Senate.**
2. The Academic Senate Secretary logs and numbers items and forwards them to the appropriate Academic Senate subcommittee(s): General Education (if applicable), or Curriculum. A transmittal e-mail will be sent to the Recording Secretary of the receiving committee, cc Provost's Administrative Assistant, by the Academic Senate Secretary. A digital copy of the proposal will be linked on the Academic Senate Proposal page by the Academic Senate Secretary.
3. The Academic Senate subcommittee(s) consider(s) the proposal. If approved, the proposal is returned to the Academic Senate Secretary for forwarding to the next committee. If a committee disapproves the proposal, the originator may request that the item be forwarded to the next body for consideration. The committee will provide written rationale to the originator, via the Academic Senate, when a proposal is disapproved and the proposal is returned to the originator. Upon completion of committee action, the proposal will be returned to the Academic Senate Secretary, and a transmittal e-mail sent by the Committee Recorder to the Senate Secretary, cc Provost's Administrative Assistant.
4. The Academic Senate considers the proposal and recommends approval or disapproval. If approved, the proposal is forwarded to the Provost for consideration. If the Academic Senate disapproves the proposal, the originator may request that the item be forwarded to the Full Faculty for consideration, utilizing the procedures set forth in the Senate Bylaws. The Academic Senate will provide written rationale to the originator when proposals are disapproved and the proposal is returned to the originator.
5. Approved proposals will be forwarded to the Provost. The Provost approves or disapproves the proposal. If approved, the proposal is then forwarded to the Chancellor. From this point forward, the Provost's Administrative Assistant will update the Proposal page on the website by contacting the webmaster.
7. The Chancellor approves or disapproves the proposal.
8. The proposal will then either be implemented or referred to MSU for further action. The tracking page on the Provost site will be updated as required.

Subcommittee and Academic Senate college representatives will notify their respective colleges' of the progress of submitted proposals or the proposal may be tracked via the web page -- <http://www.msun.edu/admin/provost/senate/proposals.htm>

**Documentation and forms for the curriculum process is also available on the web page:
<http://www.msun.edu/admin/provost/forms.htm>**

******* (If a proposal is disapproved at any level, it is returned through the Academic Senate secretary and the Senate President, to the Dean of the submitting college who then notifies the originator.**

See back for tracking form

	Date	Action Taken	Signature	Date	Comments/Reason for Disapproval	Sent to	Date	Transmittal E-mail sent
*Abstract received by Senate Secretary		Copy to Senate President. Forward to Provost.						
*Provost		<input type="checkbox"/> Abstract Approved <input type="checkbox"/> Disapproved						
Received by Senate Secretary	3/15/19	Tracking form initiated	D Bradley		forwarded	Gr. Sr. Sullivan	3/23/19	Inner Office
General Education Committee (if applicable)	4/12/19	<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved NA	Mary F. Sullivan		forwarded	Burr Comm J. Todd	4/1/19	Inner Office
Curriculum Committee (if applicable)	4/9/19	<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved	Jim P		forwarded	Ac. Sec. M. Ser. Seb	4/1/19	Inner Office
Academic Senate	4/4/19	<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved	Seiffert		forwarded	C. Bond	4/10/19	Inner Office
Full Faculty (if necessary)		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
Provost		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
Chancellor		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
MSU		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
BOR		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
NWCCU		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
Provost		Advise originating college and Academic Senate of status. Update Web page.						
Registrar		Catalog/Policy Manual Update						

NOTE: The secretary of the Academic Senate will update the Academic Senate Proposal web page from initial receipt until the proposal reaches the Provost. The Provost's Administrative Assistant will ensure that the current status of each proposal is maintained on the Academic Senate Proposal web page from that point forward. ***Abstract and pre-approval required for new programs ONLY.**

CEAS PROPOSAL TRACKING SHEET

(Document to Be Originated By CEAS Secretary)

1. Submit all proposals (using the appropriate academice Senate Program/Degree and /or course revision forms) to the CEAS Administrative Associate
2. The CEAS Administrative Associate forwards them to the appropriate CEAS Committee

Proposal Number: # 2012-2013 # 58	BA in Graphic Design
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Date

Received by CEAS
Administrative Associate

Forward to the CEAS College
Meeting

4.17.2013

Approved

Disapproved

Chair Signature

Date

Valerie [Signature] 2/21/19
As Amended

Returned to CEAS Admin.
Associate
Forward to the Director of
Education (Education Proposals
Only)

Approved

Disapproved

Director Signature

Date

Returned to CEAS
Administrative Associate
Forwarded to Dean of COEAS

2.26.19
2.26.19

Approved

Disapproved

Dean Signature

Date

Notes to Joel, 3/5/19.
Andrew [Signature] 3-11-19

Returned to CEAS
Administrative Associate
Forwarded to Professional
Education Unit

NO

Approved

Disapproved

PEU Signature

Date

Returned to CEAS
Administrative Associate
Forward to Academic
Subcommittees

3.11.19
3.15.19

PROGRAM/DEGREE REVISION FORM

NEW _____ DROPPED _____ MAJOR REVISION XX FOR INFORMATION ONLY _____

College CEASN Program Area Graphic Design Date 2/15/19

Submitter Joel Soiseth Dean *Alfredo Salas* Date 3-11-19

Signature

Signature (indicates "college" level approval)

Please provide a brief explanation & rationale for the proposed revision(s).

Changes reflect one course no longer offered [ARTZ 107] as well as one course not in the current program [GDSN 340] and no longer mandating specific Gen Ed courses except for foreign language.

Please provide in the space below a "before and after" picture of the program with the changes in the program noted. Attach appropriate Course Revision Forms. Please indicate changes by shading the appropriate cells.

PROPOSAL TITLE BA in Graphic Design

Current Program 17-18 Catalog

Course Prefix	#	Course Title	Credits
ARTZ	105	Visual Language-Drawing	3
ARTZ	106	Visual Language-2D Foundations	3
ARTZ	107	Visual Language – 2D Foundations II	3
GDSN	220	Illustration I	3
GDSN	231	Graphic Design Applications	3
GDSN	240	Electronic Design I	3
GDSN	250	Graphic Design I	3
ARTZ	284	Photo I-Techs and Processes	3
GDSN	320	Illustration II	3
GDSN	350	Graphic Design II	3
ARTZ	384	Photo II-Theory, Crit, Practice	3
GDSN	450	Graphic Design III	3
WRIT	101	College Writing	3
		Choose One	
ARTZ	221	Painting I	3
ARTZ	224	Watercolor I	
		Choose One	
ARTH	330	Art History of Western Civ I	3
ARTH	340	Art History of Western Civ II	
		Choose One	
LIT	110	Intro to Lit	3
LIT	230	World Survey	
		Choose One	
HSTR	102	Western Civ II	3
SOSC	201	Intro to Social Science	3
		Foreign Language	6-8
		Minor and Advisor Approved Electives [18 credits must be upper division]	41
		Total	120

Proposed Program for 19-20 Catalog

Course Prefix	#	Course Title	Gen-Ed Credits	Degree Credits
ARTZ	105	Visual Language-Drawing*		3
ARTZ	106	2-D Foundations*		3
GDSN	220	Illustration I		3
GDSN	231	Graphic Design Applications		3
GDSN	240	Electronic Design I		3
GDSN	250	Graphic Design I		3
ARTZ	284	Photo I-Techs and Processes		3
GDSN	320	Illustration II		3
GDSN	340	Electronic Design II		3
GDSN	350	Graphic Design II		3
ARTZ	384	Photo II-Theory, Crit, Practice		3
GDSN	450	Graphic Design III		4
		Choose One		3
ARTZ	221	Painting I		
ARTZ	224	Watercolor I		
		Choose One		3
ARTH	330	Art History of Western Civ I		
ARTH	340	Art History of Western Civ II		
ARTH	3xx	Art History of the Renaissance		
ARTH	3xx	Art History of the Baroque & Rococo		
ARTH	342	History of Modern Art		
		Upper level selective credits		5
		Foreign Language [CAT V]	(6-8)	
		TOTAL		48
		Minor and Advisor Approved Electives [18 credits must be upper division]		39
*		If courses are used to fulfill Gen Ed, student will need to take additional credits to reach 120		

	GEN ED TOTAL	33	
	Total		120



Additional instructional resources needed (including library materials, special equipment, and facilities):
NONE. Courses are already offered.

Please note: approval does not indicate support for new faculty or additional resources.

COURSE REVISION FORM

NEW DROPPED _____ MAJOR REVISION _____ FOR INFORMATION ONLY _____

College A & S Program Area Graphic Design Date 1/28/13

Submitter Joel K. Smith Date 3/10/19
Signature _____ Signature (indicates "college" level approval) _____
Date 2-26-13

Please provide a brief explanation & rationale for the proposed revision(s):
This course will provide additional alternative offerings in the art history component of the Graphic Design program.

Please provide the following information:

College: A & S

Program Area: Graphic Design

Date: 1/28/13

Course Prefix & No.: 3xx

Course Title: Art History of the Renaissance

Credits: 3

Required by: Graphic Design
Selection option in Art Teaching minor

Selective in: all degree programs

Elective in: all degree programs

General Education: Category VI

Lecture: 3

Lecture/Lab:

Gradable Lab:

Contact hours lecture:

Contact hours lab:

Current Catalog Description (include all prerequisites): none

Proposed or New Catalog Description (include all prerequisites):
See attached syllabus

Course Outcome Objectives:
See attached syllabus

Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources. None

ARTH 391

Art History of the Renaissance

Spring 2012

Joel K. Soiseth

Office: PH 203... phone: 265-3501

This course is intended to be a survey of the development of the visual arts in northern and southern Europe and the artwork created from the 14th century to the 16th century.

Text: Art in Renaissance Italy, 4th edition, John T. Paoletti & Gary M. Radke

Course objectives:

1. To provide knowledge and understanding of the culturally and historically significant works of art created during this period.
2. To develop a "visual arts vocabulary" as an aid to understanding this artwork, the media used, and the significant art movements of the period.
3. To provide increased awareness of the social, cultural and historical frameworks within which artists lived and their work was created.

Grading criteria:

1. **Three Examinations** (slide identification, essay and short answer).
Each examination counts 25 % of final grade.
 2. **One Research Paper**, dealing with the artists and historical periods we have covered will be required.
This paper will count 25 % of the final grade.
- * **Final grades** for the course will be determined by an average of these examinations and the research paper.

Student responsibility:

1. **Attendance at slide lectures is mandatory and students are expected to come to class on time.**
 2. Students are expected to complete all assigned reading.
 3. **Students must take all exams and complete the writing assignment.**
 4. Students must take the exams on the date scheduled, the only exceptions being:
 - (a) Students absent for a MSU-Northern sponsored event.
 - (b) Students absent for medical reasons or a family emergency.
- * **Students must make up the examination within 2 days of returning to class.**
- * **Students are responsible for scheduling the make-up examination with the Professor.**
- * **Turn off cell phones and do not use them or text during class!**

My office contact hours will be posted on my office door. Please contact me to arrange alternate meeting times if problems or emergencies arise.

* The professor reserves the right to amend the syllabus and modify the course curriculum.

COURSE REVISION FORM

NEW DROPPED _____ MAJOR REVISION _____ FOR INFORMATION ONLY _____

College A & S Program Area Graphic Design Date 1/24/13

Submitter Joel K. Smith Dean [Signature] Date 3/10/19
Signature Signature (indicates "college" level approval) Date 2-26-19

Please provide a brief explanation & rationale for the proposed revision(s):
This course will provide additional alternative offerings in the art history component of the Graphic Design program.

Please provide the following information:

College: **A & S**

Program Area: **Graphic Design**

Date: **1/24/13**

Course Prefix & No.: **3xx 342 in CCN**

Course Title: **History of Modern Art**

Credits: **3**

Required by: **Graphic Design**
Selection option in Art Teaching minor

Selective in: **all degree programs**

Elective in: **all degree programs**

General Education: **Category VI**

Lecture: **3**

Lecture/Lab:

Gradable Lab:

Contact hours lecture:

Contact hours lab:

Current Catalog Description (include all prerequisites): **none**

Proposed or New Catalog Description (include all prerequisites):

See attached syllabus

Course Outcome Objectives:

See attached syllabus

Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources. **None**

ART 391

HISTORY OF MODERN ART

**JOEL K. SOISETH
PH 203 EX. 3231**

SPRING 2011

This course is intended to be a survey of the development and history of the Modern Era in visual art (including painting, sculpture, etc.) from the late 18th century to the late 1900's.

Text: History of Modern Art, H. H. Arnason & Elizabeth C. Mansfield

Course objectives:

1. To provide knowledge and understanding of culturally and historically significant works of art.
2. To develop a "visual arts vocabulary" as an aid to understanding artwork and art movements in general.
3. To examine the lives and careers of selected significant artists in this time frame.
4. To provide increased awareness of the social, cultural and historical frameworks within which these artists lived and created.

Grading criteria:

1. **Three examinations** (slide identification, essay and short answer).
Each examination counts 25 % of final grade.
2. **One Written assignment**, dealing with the artists and historical periods we have covered will be required.
This paper will count 25 % of the final grade.
- * **Final grades** for the course will be determined by an average of these examinations and the writing assignment.

Student responsibility:

1. Attendance at slide lectures is **mandatory** and students are expected to come to class on time.
2. Students are expected to complete all assigned reading.
3. Students **must take all exams and complete the writing assignment.**
4. Students must take the exams on the date scheduled, the only exceptions being:
 - (a) Students absent for a MSU-Northern sponsored event.
 - (b) Students absent for medical reasons or a family emergency.
- * Students must make up the examination **within 2 days** of returning to class.
- * Students are responsible for scheduling the make-up examination with the Professor.

**** Cell phone use and texting is not allowed in class!**

Course Information

1. This course is slide-lecture in format. Students are expected to take notes on the material covered. I will, whenever possible, let the class know what will be covered on a day to day basis.
2. The text for the course is a basic guide, and I will be covering material and information which may not be a part of this text. Therefore, it is important to come to class or to obtain notes from someone in class in the event that you may have to be absent.
3. All slides shown in the lecture sessions will be displayed in the downstairs case for review.
4. Exams for the class will deal only with the material & art work covered in lecture. Exams will also involve the ability to identify the works of art covered. No exams are given early.
5. We will cover the following movements and artists associated with them:

Neoclassicism, Romanticism, Realism, Impressionism, American art of the 1800s, Post-Impressionism, Symbolism, Expressionism, Cubism, Fauvism, Dada, Surrealism, Regionalism, Abstract Expressionism, Pop art, Performance art, Photorealism.

My office contact hours will be posted on my office door. Please contact me to arrange alternate meeting times if problems or emergencies arise.
I can also be reached by email at: soiseth@msun.edu

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COURSE REVISION FORM

NEW DROPPED _____ MAJOR REVISION _____ FOR INFORMATION ONLY _____

College A & S Program Area Graphic Design Date 1/24/13

Submitter Joel K. Loiseith Dean [Signature] Date 3/10/13
Signature Signature (indicates "college" level approval)

Please provide a brief explanation & rationale for the proposed revision(s):
This course will provide additional alternative offerings in the art history component of the Graphic Design program.

Please provide the following information:

College: A & S

Program Area: Graphic Design

Date: 1/24/13

Course Prefix & No.: 3xx

Course Title: Art History of the Baroque and Rococo

Credits: 3

Required by: Graphic Design
Selection option in Art Teaching minor

Selective in: all degree programs

Elective in: all degree programs

General Education: Category VI

Lecture: 3

Lecture/Lab:

Gradable Lab:

Contact hours lecture:

Contact hours lab:

Current Catalog Description (include all prerequisites): none

Proposed or New Catalog Description (include all prerequisites):
See attached syllabus

Course Outcome Objectives:
See attached syllabus

Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources. None

ART HISTORY OF THE BAROQUE & ROCOCOJOEL K. SOIBETH
PH 203 EX. 3501

SPRING 2013

This course is intended to be a survey of the development of the visual arts (including painting, sculpture and architecture) in Western Europe in the 17th and 18th centuries.

Texts: 17th Century Art and Architecture
Ann Sutherland Harris

Course Objectives

1. To provide knowledge and understanding of culturally and historically significant works of art.
2. To develop a "visual arts vocabulary" as an aid to understanding artwork and art movements in general.
3. To provide increased awareness of the social, cultural and historical frameworks within which these artists lived and created.

Grading criteria:

1. Three examinations (slide identification, essay and short answer). Each examination counts 25 % of final grade.
2. One Research paper, dealing with the artists and historical periods we have covered will be required. This paper will count 25 % of the final grade.
- * Final grades for the course will be determined by an average of these examinations and the research paper.

Student responsibility:

1. Attendance at slide lectures is mandatory and students are expected to come to class on time.
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Arth 39x
History of the Baroque and Rococo

Tentative Schedule

- Week 1: Introduction, Baroque Style, Wolfflin Principles,
Renaissance precursors to Baroque
Precursors, Leonardo da Vinci, Michelangelo
- Week 2: Titian, **Mannerism**, Veronese, Tintoretto, Correggio
17th Century Historical overview
- Week 3: **Italian Baroque**: Carracci, Caravaggio
Gentileschi, Bernini
- Week 4: **Spanish Baroque**: El Greco, Velazquez,
- Week 5: Zurbaran, Ribera, Murillo, etc.
Exam 1
- Week 6: **Flemish Baroque**: Rubens, Van Dyck
- Week 7: Peeters, Snyder, Brueghels
Dutch Baroque: Terbrugghen, Hals, Leyster, etc.
- Week 8: Rembrandt
Avercamp, Van Goyen, Van Ruisdael, Cuyp, Hobbema, Heda
- Week 9: Claesz, Steenwyck, Steen, de Hooch
- Week 10: Vermeer
French Baroque: de la Tour, Le Nain
- Week 11: **Exam 2**
French Baroque, Poussin, Lorrain, Versailles
- Week 12: **English Baroque**: Wren
- Week 13: **Rococo**: Watteau, Boucher, Fragonard, Chardin,
England: Hogarth
- Week 14: Gainsborough
Italy: Tiepolo, Canaletto
- Final Exam: Finals Week**