

ACADEMIC SENATE PROPOSAL TRACKING SHEET
(Document To Be Originated By the Academic Senate Secretary On Canary Color Paper)

Proposal # 17-39	Title: ENGL 360 Information Only
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(Proposal explanation, submitter and college dean signatures on attached program/degree or course revision form.)

APR 26 2018

All proposals MUST have their originating college faculty body (Ex. Arts & Sciences, Education and Nursing; Technical Sciences) approval and must be signed by the submitter and the college dean before being submitted to the Academic Senate Secretary.

1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms or General Education Inclusion form) to the Academic Senate Secretary. **NOTE: Level 1 or Level 2 forms must be submitted concurrent with this proposal where applicable. For Education proposals, PEU approval must be received prior to forwarding the proposal to the Senate.**
2. The Academic Senate Secretary logs and numbers items and forwards them to the appropriate Academic Senate subcommittee(s): General Education (if applicable), or Curriculum. A transmittal e-mail will be sent to the Recording Secretary of the receiving committee, cc Provost's Administrative Assistant, by the Academic Senate Secretary. A digital copy of the proposal will be linked on the Academic Senate Proposal page by the Academic Senate Secretary.
3. The Academic Senate subcommittee(s) consider(s) the proposal. If approved, the proposal is returned to the Academic Senate Secretary for forwarding to the next committee. If a committee disapproves the proposal, the originator may request that the item be forwarded to the next body for consideration. The committee will provide written rationale to the originator, via the Academic Senate, when a proposal is disapproved and the proposal is returned to the originator. Upon completion of committee action, the proposal will be returned to the Academic Senate Secretary, and a transmittal e-mail sent by the Committee Recorder to the Senate Secretary, cc Provost's Administrative Assistant.
4. The Academic Senate considers the proposal and recommends approval or disapproval. If approved, the proposal is forwarded to the Provost for consideration. If the Academic Senate disapproves the proposal, the originator may request that the item be forwarded to the Full Faculty for consideration, utilizing the procedures set forth in the Senate Bylaws. The Academic Senate will provide written rationale to the originator when proposals are disapproved and the proposal is returned to the originator.
5. Approved proposals will be forwarded to the Provost. The Provost approves or disapproves the proposal. If approved, the proposal is then forwarded to the Chancellor. From this point forward, the Provost's Administrative Assistant will update the Proposal page on the website by contacting the webmaster.
7. The Chancellor approves or disapproves the proposal.
8. The proposal will then either be implemented or referred to MSU for further action. The tracking page on the Provost site will be updated as required.

Subcommittee and Academic Senate college representatives will notify their respective colleges' of the progress of submitted proposals or the proposal may be tracked via the web page -- <http://www.msun.edu/admin/provost/senate/proposals.htm>

**Documentation and forms for the curriculum process is also available on the web page:
<http://www.msun.edu/admin/provost/forms.htm>**

******* (If a proposal is disapproved at any level, it is returned through the Academic Senate secretary and the Senate President, to the Dean of the submitting college who then notifies the originator.**

See back for tracking form

	Date	Action Taken	Signature	Date	Comments/Reason for Disapproval	Sent to	Date	Transmittal E-mail sent
*Abstract received by Senate Secretary		Copy to Senate President. Forward to Provost.						
*Provost		<input type="checkbox"/> Abstract Approved <input type="checkbox"/> Disapproved						
Received by Senate Secretary	4/26/18	Tracking form initiated	D Bradley		forward	G. Sweeney	8/31/18	Inner Office
General Education Committee (if applicable)	8/23/2018	<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved	Gary L. Sweeney	8/24/2018	NA	J. Todd	9/15/18	Inner Office
Curriculum Committee (if applicable)	9/17/18	<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved	Jay D	9/17/18	forward.	M. Seffert	10/2/18	before meeting
Academic Senate	10/9/18	<input checked="" type="checkbox"/> Approved <input type="checkbox"/> Disapproved	Seffert	10/17/18	forward	C Bond	10/20/18	Inner Office
Full Faculty (if necessary)		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
Provost		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
Chancellor		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
MSU		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
BOR		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
NWCCU		<input type="checkbox"/> Approved <input type="checkbox"/> Disapproved						
Provost		Advise originating college and Academic Senate of status. Update Web page.						
Registrar		Catalog/Policy Manual Update						

NOTE: The secretary of the Academic Senate will update the Academic Senate Proposal web page from initial receipt until the proposal reaches the Provost. The Provost's Administrative Assistant will ensure that the current status of each proposal is maintained on the Academic Senate Proposal web page from that point forward.

*Abstract and pre-approval required for new programs ONLY.

Academic Senate Form 1 (Revised 3/21/2012)

CEASN PROPOSAL TRACKING SHEET

(Document to Be Originated By CEASN Secretary)

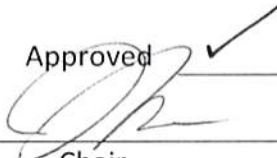
1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms) to the CEASN Administrative Assistant.
2. The CEASN Administrative Assistant forwards them to the appropriate CEASN Committee.

Proposal Number: #41	Title: ENGL 360 <i>Information Only</i>
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Date

Received by CEASN Administrative Assistant 4.13.18

Forwarded to CEASN College Meeting 4.24.18

Approved Disapproved

 Chair Signature Date 4/25/18

Returned to CEASN Administrative Assistant 4.26.18

Forwarded to Dean for Signatures 4.26.18

 4-26-18
 Dean Signature

Returned to CEASN Administrative Assistant 4.26.18

Forwarded to Professional Education Unit Was No

~~Approved Disapproved
 Signature _____ Date _____~~

Returned to CEASN Administrative Assistant 4.26.18

Forwarded to Academic Subcommittees 8.31.18

COURSE REVISION FORM

NEW _____ DROPPED _____ MAJOR REVISION _____ FOR INFORMATION ONLY XX

College CEASN Program Area English Date 4/12/2018

Submitter  Dean  Date 4-26-18
Signature Signature (indicates "college" level approval)

Please provide a brief explanation & rationale for the proposed revision(s):

Flocking made ENG and ENGL prefixes obsolete. **Needs to be changed to LIT 380: Literary Approaches to Drama** to match CCN.

Please provide the following information:

College: CEASN
Program Area: English
Date:
Course Prefix & No.: ENGL 360
Credits: 3
Required by: none
Selective in: none
Elective in: Humanities
General Education:

Current Catalog Description (include all prerequisites):

A study of representative plays from Greek, Roman, Medieval, Renaissance, Restoration periods; the 18th, 19th, and 20th centuries, with attention to the cultural and historical factors contributing to the development of these works. Analysis of significant ideas, themes, and production techniques.

Proposed or New Catalog Description (include all prerequisites): N/A

A study of representative plays from Greek, Roman, Medieval, Renaissance, Restoration periods; the 18th, 19th, 20th, and 21st centuries, with attention to the cultural and historical factors contributing to the development of these works. Analysis of significant ideas, themes, literary values, and production techniques. Formerly ENGL 360. May be offered Fall semester of odd years.

Course Outcome Objectives:

- analyze drama as literary texts insightfully and critically
- understand dramatic devices and elements that characterize specific kinds/forms of drama
- contextualize each play within its specific socio-political setting
- write critical analytical and argumentative essays on dramatic literature
- appreciate underrepresented, ethnic voices in US dramatic tradition

Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources.

None required