

**ACADEMIC SENATE PROPOSAL TRACKING SHEET**  
**(Document To Be Originated By the Academic Senate Secretary On Canary Color Paper)**

MAR 04 2018

<b>Proposal # 17-17</b>	<b>Title: English – Secondary Education</b>
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(Proposal explanation, submitter and college dean signatures on attached program/degree or course revision form.)

**All proposals MUST have their originating college faculty body (Ex. Arts & Sciences, Education and Nursing; Technical Sciences) approval and must be signed by the submitter and the college dean before being submitted to the Academic Senate Secretary.**

1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms or General Education Inclusion form) to the Academic Senate Secretary. **NOTE: Level 1 or Level 2 forms must be submitted concurrent with this proposal where applicable. For Education proposals, PEU approval must be received prior to forwarding the proposal to the Senate.**
2. The Academic Senate Secretary logs and numbers items and forwards them to the appropriate Academic Senate subcommittee(s): General Education (if applicable), or Curriculum. A transmittal e-mail will be sent to the Recording Secretary of the receiving committee, cc Provost's Administrative Assistant, by the Academic Senate Secretary. A digital copy of the proposal will be linked on the Academic Senate Proposal page by the Academic Senate Secretary.
3. The Academic Senate subcommittee(s) consider(s) the proposal. If approved, the proposal is returned to the Academic Senate Secretary for forwarding to the next committee. If a committee disapproves the proposal, the originator may request that the item be forwarded to the next body for consideration. The committee will provide written rationale to the originator, via the Academic Senate, when a proposal is disapproved and the proposal is returned to the originator. Upon completion of committee action, the proposal will be returned to the Academic Senate Secretary, and a transmittal e-mail sent by the Committee Recorder to the Senate Secretary, cc Provost's Administrative Assistant.
4. The Academic Senate considers the proposal and recommends approval or disapproval. If approved, the proposal is forwarded to the Provost for consideration. If the Academic Senate disapproves the proposal, the originator may request that the item be forwarded to the Full Faculty for consideration, utilizing the procedures set forth in the Senate Bylaws. The Academic Senate will provide written rationale to the originator when proposals are disapproved and the proposal is returned to the originator.
5. Approved proposals will be forwarded to the Provost. The Provost approves or disapproves the proposal. If approved, the proposal is then forwarded to the Chancellor. From this point forward, the Provost's Administrative Assistant will update the Proposal page on the website by contacting the webmaster.
7. The Chancellor approves or disapproves the proposal.
8. The proposal will then either be implemented or referred to MSU for further action. The tracking page on the Provost site will be updated as required.

Subcommittee and Academic Senate college representatives will notify their respective colleges' of the progress of submitted proposals or the proposal may be tracked via the web page -- <http://www.msun.edu/admin/provost/senate/proposals.htm>

Documentation and forms for the curriculum process is also available on the web page:  
<http://www.msun.edu/admin/provost/forms.htm>

\*\*\*\*\* (If a proposal is disapproved at any level, it is returned through the Academic Senate secretary and the Senate President, to the Dean of the submitting college who then notifies the originator.

	Date	Action Taken	Signature	Date	Comments/Reason for Disapproval	Sent to	Date	Transmittal E-mail sent
*Abstract received by Senate Secretary		Copy to Senate President. Forward to Provost.						
*Provost		<input type="checkbox"/> Abstract Approved						
		<input type="checkbox"/> Disapproved						
Received by Senate Secretary	5/4/18	Tracking form initiated	D. Bradley		Forward	Gr. Sweeney	8/31/18	Upper Office
General Education Committee (if applicable)	9/6/18	<input checked="" type="checkbox"/> Approved	Zoyka Sweeney	9/19/18	one tiny edit required	Rebra. J. Todd	9/19/18	Upper Office
Curriculum Committee (if applicable)	10/23/18	<input checked="" type="checkbox"/> Approved	Joyce		Forward	m. Siefert	10/23/18	Upper Office
Academic Senate	11/20/18	<input checked="" type="checkbox"/> Approved	Siefert		Forward	Bond	11/20/18	Upper Office
		<input type="checkbox"/> Disapproved						
Full Faculty (if necessary)		<input type="checkbox"/> Approved						
		<input type="checkbox"/> Disapproved						
Provost		<input type="checkbox"/> Approved						
		<input type="checkbox"/> Disapproved						
Chancellor		<input type="checkbox"/> Approved						
		<input type="checkbox"/> Disapproved						
MSU		<input type="checkbox"/> Approved						
		<input type="checkbox"/> Disapproved						
BOR		<input type="checkbox"/> Approved						
		<input type="checkbox"/> Disapproved						
NWCCU		<input type="checkbox"/> Approved						
		<input type="checkbox"/> Disapproved						
Provost		Advise originating college and Academic Senate of status. Update Web page.						
Registrar		Catalog/Policy Manual Update						

**NOTE:** The secretary of the Academic Senate will update the Academic Senate Proposal web page from initial receipt until the proposal reaches the Provost. The Provost's Administrative Assistant will ensure that the current status of each proposal is maintained on the Academic Senate Proposal web page from that point forward.

\*Abstract and pre-approval required for new programs ONLY.

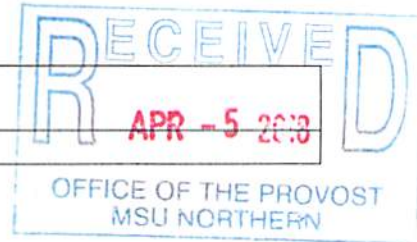
Academic Senate Form 1 (Revised 3/21/2012)

# CEASN PROPOSAL TRACKING SHEET

## (Document to Be Originated By CEASN Secretary)

1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms) to the CEASN Administrative Assistant.
2. The CEASN Administrative Assistant forwards them to the appropriate CEASN Committee.

Proposal Number: 2016-2017 # <del>6</del> <u>7</u>	Title: English – Secondary Education
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Received by CEASN Administrative Assistant 2-1-17 3-21-18

Forwarded to CEASN College Meeting 2-15-17 3-29-18 Approved  Disapproved   
 Chair Signature [Signature] Date 4/6/18

Returned to CEASN Administrative Assistant 4-4-18  
 Forwarded to Dean for Signatures 4-5-18 Carol A. Reppner  
 Dean Signature

Returned to CEASN Administrative Assistant 4-5-18  
 Forwarded to Professional Education Unit Yes Approved  Disapproved   
 Signature [Signature] Date 5-3-18

Returned to CEASN Administrative Assistant Yes May 4, 2018

Forwarded to Academic Subcommittees 8-31-18

**PROGRAM/DEGREE REVISION FORM**

NEW \_\_\_ DROPPED \_\_\_ MAJOR REVISION X FOR INFORMATION ONLY \_\_\_

College COEASN Program Area ENGLISH – Secondary Education Date 3/21/2018

Submitter *Valerie Gant* Dean \_\_\_\_\_ Date \_\_\_\_\_  
 Signature Signature (indicates "college" level approval)

**Please provide a brief explanation & rationale for the proposed revision(s).**

More detailed rationale is attached – the following represents revision due to (1) changes in Gen Ed course offerings, (2) changes designed to align English Secondary Education with other programs in the Montana system, (3) changes designed to align with Office of Public Instruction suggestions and mandates

**Please provide in the space below a “before and after” picture of the program with the changes in the program noted. Attach appropriate Course Revision Forms. Please indicate changes by shading the appropriate cells.**

**PROPOSAL TITLE B.S. in Education – Secondary Education: English 5-12**

**Current Program listed  
in 17-18 Catalog**

**Proposed Program  
for 18-19 Catalog**

Course Prefix	#	Course Title	Credits
		GENERAL EDUCATION CORE	
WRIT	101	College Writing (CAT I)	3
COMX	111 OR 115	Public Speaking OR Interpersonal Communications (CAT I)	3
M	121	College Algebra	3
		CATEGORY III Natural Sciences	6-7
PSYX	230	Developmental Psych (CAT IV)	3
HSTR	101 OR 102	Western Civ I OR II (CAT IV)	3
NASX	235 OR 340	Oral/Written Trads Native Amer OR Native American Literature (CAT V)	3
LIT	110 OR 230	Introduction to Literature OR World Literature (CAT VI)	3
CRWR	340	Interim Creative Writing Workshop (CAT VI)	3
EDU	370	Integrating Tech in Education (CAT VII)	3
		<b>General Education Total</b>	<b>33-34</b>
		EDUCATION PROFESSIONAL CORE	
EDU	225	Intro to Ed Psych	3
EDU	201	Intro to Educ. w/Field Exp.	3
HTH	110	Personal Health and Wellness	3
EDSP	304	Ed & Psych of Exceptional Children	3
EDU	380	Curriculum & Planning with Assess	3
EDU	383	Assessment in Education	3
EDU	481	Content Area Literacy	2
EDU	497	Methods for Secondary Ed	3
EDU	452	Advanced Practicum	3
EDU	495	Secondary Teaching 5-12	12
		<b>Education Program Total</b>	<b>38</b>
		ENGLISH COURSE REQUIREMENTS	
		NASX 120 OR SPNS 101	3-4
LING	340	English Language	3
LIT	300	Literary Criticism	3
LIT	327	Shakespeare	3
LIT	382	Literature for Children & Adolescents	3
NASL/X	332 OR 235	American Indian Literature OR Oral & Written Traditions	3
		CONT ON PAGE TWO	

Course Prefix	#	Course Title	Degree Credits
WRIT	101 OR 101L	College Writing (CAT I) OR College Writing with Lab	3-4
COMX	111 OR 115	Public Speaking OR Interpersonal Communications (CAT I)	3
M	121	College Algebra	3
		CATEGORY III Natural Sciences	6-7
PSYX	230	Developmental Psych (CAT IV)	3
HSTR	101 OR 102	Western Civ I OR II (CAT IV)	3
NASX	235 OR 340	Oral/Written Trads Native Amer OR Native American Literature	3
LIT	110	Introduction to Literature	3
LIT	230	World Lit Survey	3
EDU	370	Integrating Tech in Education	3
		<b>General Education Total</b>	<b>33-35</b>
		EDUCATION PROFESSIONAL CORE	
EDU	225	Intro to Ed Psych	3
EDU	201	Intro to Educ. w/Field Exp.	3
HTH	110	Personal Health and Wellness	3
EDSP	304	Ed & Psych of Exceptional Children	3
EDU	380	Curriculum & Planning with Assess	3
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		<b>Education Program Total</b>	<b>38</b>
		ENGLISH COURSE REQUIREMENTS	
LIT	230	World Lit Survey	(3)
LIT	300	Literary Criticism	3
LIT	327	Shakespeare	3
LIT	382	Literature for Children & Adolesc	3
LING	340	English Language	3
ENGL	328	Media Literacy	3
NASX	235 OR 340	Oral/Written Trads Native Amer OR Native American Literature	(3)
		CRWR 340 OR WRIT 305	3
		CONT ON PAGE TWO	



## **Detailed Explanation of Changes**

Within Secondary Education [SE], our current English Core requires 33 credits, of which 3 are a foreign language requirement. The campus closest to us in credit distribution is Billings. In their English program, they have 41 credits in the content area and 22 in a teaching minor or restricted electives. They also have the option to choose an extended major in which they add 15 additional credits in English and the remainder are in advisor approved electives. Other campuses require even more content area credits, but we are using Billings as the comparative because they are the closest.

Right now, we have 30 in the content area, 3 in languages, and a required teaching minor. We do not believe we have the resources to offer a broad-field SE English major or that the need for one has been established at this time. However, we do believe that some changes need to be implemented in order to maintain the rigor of the program in comparison to other schools in the state.

1. The SE English Program plan suggests that students take either LIT 110 or LIT 230 in category VI General Education. LIT 110 will remain there but we would require LIT 230 within the major. All other System schools require at least one World literature course and it is important for our teachers to have a background in World literatures.
2. Currently, CWR 340 – Interim Creative Writing Workshop is listed as a General Education core course in the SE English Program plan, but is no longer listed as a General Education course in the catalog. We are therefore removing it from that placement.
3. In the English major, we are removing the Languages requirement. Students can still choose to take a language in the General Education core.
4. We are adding ENGL 328 – Media Literacy. The Office of Public Instruction Institutional Report has a new emphasis on non-print text in two of their outcomes that was not in the previous version of the report. Media Literacy is the best course that we currently have for meeting that outcome.
5. We have removed NASL 332 as a required course since the course is no longer in the catalog. We have replaced it with NASX 340.
6. We have added an upper level writing course. This is intended to align more closely with the other system campuses, all of which require a 200 or 300 level writing course for the SE English major. English teachers need experience with writing beyond what WRIT 101 can offer and these courses are already in our catalog. Students will be able to choose between creative or academic writing.
7. Currently, students choose three of the four literature survey courses. The English faculty believe that our students would benefit from the full range of survey courses.
8. Currently, two of the 300 and 400 level courses are not listed in the options for upper level courses. We have added those two courses. This does not change the number of credits required at the upper level, just the options available.
9. English education majors have been required to take a certifiable minor. We suggest changing the wording so that students may either have a teaching minor OR directed electives that will further prepare them for the teaching profession.