ACADEMIC SENATE PROPOSAL TRACKING SHEET

(Document To Be Originated By the Academic Senate Secretary On Canary Color Paper)

Proposal #	Title: B.A. Graphic Design

(Proposal explanation, submitter and college dean signatures on attached program/degree or course revision form.)

All proposals MUST have their originating college faculty body (Ex. Arts & Sciences, Education and Nursing; Technical Sciences) **approval and must be signed by the submitter and the college dean before being submitted to the Academic Senate Secretary.**

1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms or General Education Inclusion form) to the Academic Senate Secretary. **NOTE: Level 1 or Level 2 forms must be submitted concurrent with this proposal where applicable. For Education proposals, PEU approval must be received prior to forwarding the proposal to the Senate.**

2. The Academic Senate Secretary logs and numbers items and forwards them to the appropriate Academic Senate subcommittee(s): General Education (if applicable), or Curriculum. A transmittal e-mail will be sent to the Recording Secretary of the receiving committee, cc Provost's Administrative Assistant, by the Academic Senate Secretary. A digital copy of the proposal will be linked on the Academic Senate Proposal page by the Academic Senate Secretary.

3. The Academic Senate subcommittee(s) consider(s) the proposal. If approved, the proposal is returned to the Academic Senate Secretary for forwarding to the next committee. If a committee disapproves the proposal, the originator may request that the item be forwarded to the next body for consideration. The committee will provide written rationale to the originator, via the Academic Senate, when a proposal is disapproved and the proposal is returned to the originator. Upon completion of committee action, the proposal will be returned to the Academic Senate Secretary, and a transmittal e-mail sent by the Committee Recorder to the Senate Secretary, cc Provost's Administrative Assistant.

4. The Academic Senate considers the proposal and recommends approval or disapproval. If approved, the proposal is forwarded to the Provost for consideration. If the Academic Senate disapproves the proposal, the originator may request that the item be forwarded to the Full Faculty for consideration, utilizing the procedures set forth in the Senate Bylaws. The Academic Senate will provide written rationale to the originator when proposals are disapproved and the proposal is returned to the originator.

5. Approved proposals will be forwarded to the Provost. The Provost approves or disapproves the proposal. If approved, the proposal is then forwarded to the Chancellor. From this point forward, the Provost's Administrative Assistant will update the Proposal page on the website by contacting the webmaster.

7. The Chancellor approves or disapproves the proposal.

8. The proposal will then either be implemented or referred to MSU for further action. The tracking page on the Provost site will be updated as required.

Subcommittee and Academic Senate college representatives will notify their respective colleges' of the progress of submitted proposals or the proposal may be tracked via the web page -- http://www.msun.edu/admin/provost/senate/proposals.htm

Documentation and forms for the curriculum process is also available on the web page: http://www.msun.edu/admin/provost/forms.htm

*****(If a proposal is disapproved at any level, it is returned through the Academic Senate secretary and the Senate President, to the Dean of the submitting college who then notifies the originator.**

See back for tracking form

	Date	Action Taken	Signature	Date	Comments/Reason for Disapproval	Sent to	Date	Transmittal E-mail sent
***Abstract received by Senate Secretary**		Copy to Senate President. Forward to Provost.						
***Provost**		☐ Abstract Approved ☐ Disapproved						
Received by Senate Secretary	11/19/15	Tracking form initiated	D Bradley	11/19/15				
General Education Committee (if applicable)	11/30/15	☒ Approved ☐ Disapproved	Gary L. Swan	11/30/15		Curr Comm.	12/2/15	via center office mail
Curriculum Committee (if applicable)		☐ Approved ☐ Disapproved						
Academic Senate		☐ Approved ☐ Disapproved						
Full Faculty (if necessary)		☐ Approved ☐ Disapproved						
Provost		☐ Approved ☐ Disapproved						
Chancellor		☐ Approved ☐ Disapproved						
MSU		☐ Approved ☐ Disapproved						
BOR		☐ Approved ☐ Disapproved						
NWCCU		☐ Approved ☐ Disapproved						
Provost		Advise originating college and Academic Senate of status. Update Web page.						
Registrar		Catalog/Policy Manual Update						

NOTE: The secretary of the Academic Senate will update the Academic Senate Proposal web page from initial receipt until the proposal reaches the Provost. The Provost's Administrative Assistant will ensure that the current status of each proposal is maintained on the Academic Senate Proposal web page from that point forward. ***Abstract and pre-approval required for new programs ONLY.**

CEASN PROPOSAL TRACKING SHEET

(Document To Be Originated By CEASN Secretary)

1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms) to the CEASN Administrative Assistant.
2. The CEASN Administrative Assistant forwards them to the appropriate CEASN Committee.

Add: CIS 112 Website Development

Proposal Number: 2013 - 57	Title: ARTH 3xx - Art History of the Renaissance ARTH 3xx Art History of the Baroque & Rococo ARTH 3xx History of Modern Art

Received by CEASN Administrative Assistant	1-28-13		
Forwarded to CEASN College Meeting	2-20-13	Approved ✓ Disapproved ____ Chair Signature	Date 2/27/13
Returned to CEASN Administrative Assistant	2-22-13	Made notations	2/25/13
Forwarded to Dean for Signatures	2-22-13	Dean Signature	
Returned to CEASN Administrative Assistant	11-13-13		
Forwarded to Professional Education Unit	____	Approved ✓ Disapproved ____ Signature	Date 4-17-15
Returned to CEASN Administrative Assistant	Copy to 7-30-15		
Forwarded to ACAD Senate	7-30-15		

PROGRAM/DEGREE REVISION FORM

NEW____ DROPPED____ MAJOR REVISION X FOR INFORMATION ONLY____

College A & S Program Area Graphic Design Date 1/28/13

Submitter Joel K. Sorsetti Dean [signature] Date 4/23/13

Signature Signature (indicates "college" level approval)

Please provide a brief explanation & rationale for the proposed revision(s).
See attachment

Please provide in the space below a "before and after" picture of the program with the changes in the program noted. Attach appropriate Course Revision Forms. Please indicate changes by shading the appropriate cells.

RECEIVED
APR 10 2015
OFFICE OF THE PROVOST
MSU NORTHERN

PROPOSAL TITLE B.A. Graphic Design

Current Program listed in 2012-13 Catalog

Course Prefix	#	Course Title	Credits
Artz	105	Vis. Lang. Drawing	3
Artz	106	Vis. Lang. 2D Foundations	3
Art	**151**	**2 D Design II** ARTZ 107	**3**
Artz	221	Painting I or	3
Artz	224	Watercolor	3
Arth	330	Art Hist. Western Civ. I or	3
Arth	340	Art Hist. Western Civ. II	3
Gdsn	220	Illustration I	3
Gdsn	231	Graphic Des. App.	3
Gdsn	240	Electronic Design I	3
Gdsn	250	Graphic Design I	3
Artz	284	Photo I- Tech & Processes	3
Gdsn	320	Illustration II	3
Gdsn	340	Electronic Des. II	3
Gdsn	350	Graphic Design II	3
Artz	384	Photography II- Theory, Crit. & Prac.	3
Gdsn	450	Graphic design III	4
Engl	**114**	**Intro. To Lit. or**	3
Engl	**214**	**Intro. To World Lit.**	3
Hist	**142**	**Hist. of Civ. II or**	3
Sosc	**201**	**Intro. Soc. Science**	3
		Total	

Proposed Program for 2013-14 Catalog

Course Prefix	#	Course Title	Gen-Ed Credits	Degree Credits
ARTH	**3xx**	**Art History of the Renaissance or**	3	**3**
ARTH	**3xx**	**Art History of the Baroque & Rococo or**	3	**3**
ARTH	**3xx**	**History of Modern Art**	3	**3**
CIS	**112**	**Web Site Development**		**3**
Artz	105	Vis. Lang. Drawing	3	3
Artz	106	Vis. Lang. 2D Found.	3	3
Artz	221	Painting I or		3
Artz	224	Watercolor		3
Arth	330	Art History Western Civ. I or	3	3
Arth	340	Art History Western Civ. II	3	3
Gdsn	220	Illustration I		3
Gdsn	231	Graphic Design App.		3
Gdsn	240	Electronic Design I		3
Gdsn	250	Graphic Design I		3
Artz	284	Photo I- Tech & Processes	3	3
Gdsn	320	Illustration II		3
Gdsn	340	Electronic Design II		3
Gdsn	350	Graphic Design II		3
Artz	384	Photography II-Theory, Crit. & Prac		3
Gdsn	450	Graphic Design III		4
		Total		

Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources.

COURSE REVISION FORM

NEW X DROPPED ____ MAJOR REVISION ____ FOR INFORMATION ONLY ____

College A & S Program Area Graphic Design Date 1/28/13

Submitter Joel K. Smith Dean [signature] Date 2-26-13
Signature Signature (indicates "college" level approval)

Please provide a brief explanation & rationale for the proposed revision(s):
This course will provide additional alternative offerings in the art history component of the Graphic Design program.

Please provide the following information:
College: A & S
Program Area: Graphic Design
Date: 1/28/13
Course Prefix & No.: 3xx

Course Title: Art History of the Renaissance
Credits: 3

Required by: Graphic Design
Selection option in Art Teaching minor

Selective in: all degree programs
Elective in: all degree programs
General Education: Category VI

Lecture: 3
Lecture/Lab:
Gradable Lab:
Contact hours lecture:
Contact hours lab:

Current Catalog Description (include all prerequisites): none

Proposed or New Catalog Description (include all prerequisites):
See attached syllabus

Course Outcome Objectives:
See attached syllabus

Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources. None

COURSE REVISION FORM

NEW X DROPPED ____ MAJOR REVISION ____ FOR INFORMATION ONLY ____

College A & S Program Area Graphic Design Date 1/24/13

Submitter Joel K. Loiseth Dean [signature] Date 2-26-13
Signature Signature (indicates "college" level approval)

Please provide a brief explanation & rationale for the proposed revision(s):
This course will provide additional alternative offerings in the art history component of the Graphic Design program.

Please provide the following information:
College: A & S
Program Area: Graphic Design
Date: 1/24/13
Course Prefix & No.: 3xx

Course Title: Art History of the Baroque and Rococo
Credits: 3

Required by: Graphic Design
Selection option in Art Teaching minor

Selective in: all degree programs
Elective in: all degree programs
General Education: Category VI

Lecture: 3
Lecture/Lab:
Gradable Lab:
Contact hours lecture:
Contact hours lab:

Current Catalog Description (include all prerequisites): none

Proposed or New Catalog Description (include all prerequisites):
See attached syllabus

Course Outcome Objectives:
See attached syllabus

Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources. None

'Request for Inclusion in the General Education Core

Add to Category	Gen Ed Category	Area Description	Credits Required
	Category I	Communication	6
	Category II	Mathematics	3
	Category III	Natural Sciences with lab	6
	Category IV	Social Sciences/History	6
	Category V	Cultural Diversity	3
X	Category VI	Fine Arts/Humanities	6
	Category VII	Technology	3

Course submitted for consideration:

College	Subject	Number	Title	Credits
CEASN	ARTH	3XX	Art History of the Baroque & Rococo	3

Catalog Description:

Provide a detailed explanation; show evidence, and rationale meeting 80% of the objectives as directly related to the appropriate category I through IX for the proposed course inclusion.

1.) Discuss great works of literature, drama or visual art	
2.) Compare the beliefs of different cultures reflected by literature or music or art or philosophy	Criteria (1,3) relate to course objective: 2. To develop a "visual arts vocabulary" as an aid to understanding artwork and art movements in general.
3.) Make informed judgments concerning the aesthetic, entertainment, and intellectual value of a work in a area of fine art	Criteria (2,4) relates to course objective: 3. To provide increased awareness of the social, cultural and historical frameworks within which these artists lived and created.
4.) Recognize the expression of cultural values in works of literature, music, theatre, and visual art, and the ways the arts shape culture.	Criteria (1,4) relates to course objective: 1. To provide knowledge and understanding of culturally and historically significant works of art.
The above criteria matches the corresponding objectives on the right.	

Print Name	Print Name
Submitter Joel Soiseth Date:11/1/2015	Chair/Dean: Conor A. Reighard
Signature	**Signature (indicates "college" level approval)**

ART 391

ART HISTORY OF THE BAROQUE & ROCOCO

JOEL K. SOISETH
PH 203 EX. 3231

SPRING 2009

This course is intended to be a survey of the development of the visual arts (including painting, sculpture and architecture) in Western Europe in the 17th and 18th centuries.

Text: Baroque and Rococo Art and Culture, Vernon H. Minor

Course objectives:

1. To provide knowledge and understanding of culturally and historically significant works of art.
2. To develop a "visual arts vocabulary" as an aid to understanding artwork and art movements in general.
3. To provide increased awareness of the social, cultural and historical frameworks within which these artists lived and created.

Grading criteria:

1. **Three examinations** (slide identification, essay and short answer).
   Each examination counts 25 % of final grade.
2. **One Research paper**, dealing with the artists and historical periods we have covered will be required.
   This paper will count 25 % of the final grade.

- **Final grades** for the course will be determined by an average of these examinations
- and the research paper.

Student responsibility:

1. Attendance at slide lectures is **mandatory** and students are expected to come to class on time.
2. Students are expected to complete all assigned reading.
3. Students **must take all exams and complete the writing assignment.**
4. Students must take the exams on the date scheduled, the only exceptions being:
   (a) Students absent for a MSU-Northern sponsored event.
   (b) Students absent for medical reasons or a family emergency.

* Students must make up the examination **within 2 days** of returning to class.
* **Students are responsible** for scheduling the make-up examination with the Professor.
****Turn all cell phones off in class!**

My office contact hours will be posted on my office door. Please contact me to arrange alternate meeting times if problems or emergencies arise.

* The professor reserves the right to amend the syllabus and modify the course curriculum.

COURSE REVISION FORM

NEW X DROPPED ____ MAJOR REVISION ____ FOR INFORMATION ONLY ____

College A & S Program Area Graphic Design Date 1/24/13

Submitter Joel K. Soisetti Dean [signature] Date 2-26-13
Signature Signature (indicates "college" level approval)

Please provide a brief explanation & rationale for the proposed revision(s):
This course will provide additional alternative offerings in the art history component of the Graphic Design program.

Please provide the following information:
College: A & S
Program Area: Graphic Design
Date: 1/24/13
Course Prefix & No.: 3xx

Course Title: History of Modern Art
Credits: 3

Required by: Graphic Design
Selection option in Art Teaching minor

Selective in: all degree programs
Elective in: all degree programs
General Education: Category VI

Lecture: 3
Lecture/Lab:
Gradable Lab:
Contact hours lecture:
Contact hours lab:

Current Catalog Description (include all prerequisites): none

Proposed or New Catalog Description (include all prerequisites):
See attached syllabus

Course Outcome Objectives:
See attached syllabus

Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources. None

Updated 09/29/05

'Request for Inclusion in the General Education Core

Add to Category	Gen Ed Category	Area Description	Credits Required
	Category I	Communication	6
	Category II	Mathematics	3
	Category III	Natural Sciences with lab	6
	Category IV	Social Sciences/History	6
	Category V	Cultural Diversity	3
X	Category VI	Fine Arts/Humanities	6
	Category VII	Technology	3

Course submitted for consideration:

College	Subject	Number	Title	Credits
CEASN	ARTH	3XX	History of Modern Art	3

Catalog Description:

Provide a detailed explanation; show evidence, and rationale meeting 80% of the objectives as directly related to the appropriate category I through IX for the proposed course inclusion.

1.) Discuss great works of literature, drama or visual art	
2.) Compare the beliefs of different cultures reflected by literature or music or art or philosophy	Criteria (1,3) relate to course objective: 2. To develop a "visual arts vocabulary" as an aid to understanding artwork and art movements in general.
3.) Make informed judgments concerning the aesthetic, entertainment, and intellectual value of a work in a area of fine art	Criteria (2,4) relates to course objective: 4. To provide increased awareness of the social, cultural and historical frameworks within which these artists lived and created.
4.) Recognize the expression of cultural values in works of literature, music, theatre, and visual art, and the ways the arts shape culture.	Criteria (1,4) relates to course objective: 1. To provide knowledge and understanding of culturally and historically significant works of art.
The above criteria matches the corresponding objectives on the right.	Criteria (3, 4) relates to course objective 3. To examine the lives and careers of selected significant artists in this time frame.

Print Name	Print Name
Submitter Joel Soiseth Date:11/1/2015	Chair/Dean:
Signature	**Signature (indicates "college" level approval)**

ART 391

HISTORY OF MODERN ART

JOEL K. SOISETH
PH 203 EX. 3231

SPRING 2011

This course is intended to be a survey of the development and history of the Modern Era in visual art (including painting, sculpture, etc.) from the late 18th century to the late 1900's.

Text: **History of Modern Art**, H. H. Arnason & Elizabeth C. Mansfield

Course objectives:

1. To provide knowledge and understanding of culturally and historically significant works of art.
2. To develop a "visual arts vocabulary" as an aid to understanding artwork and art movements in general.
3. To examine the lives and careers of selected significant artists in this time frame.
4. To provide increased awareness of the social, cultural and historical frameworks within which these artists lived and created.

Grading criteria:

1. **Three examinations** (slide identification, essay and short answer).
   Each examination counts 25 % of final grade.
2. **One Written assignment**, dealing with the artists and historical periods we have covered will be required.
   This paper will count 25 % of the final grade.

* **Final grades** for the course will be determined by an average of these examinations and the writing assignment.

Student responsibility:

1. Attendance at slide lectures is **mandatory** and students are expected to come to class on time.
2. Students are expected to complete all assigned reading.
3. Students **must take all exams and complete the writing assignment.**
4. Students must take the exams on the date scheduled, the only exceptions being:
   (a) Students absent for a MSU-Northern sponsored event.
   (b) Students absent for medical reasons or a family emergency.

* Students must make up the examination **within 2 days** of returning to class.

* **Students are responsible** for scheduling the make-up examination with the Professor.

**** Cell phone use and texting is not allowed in class!**

Course Information

1. This course is slide-lecture in format. Students are expected to take notes on the material covered. I will, whenever possible, let the class know what will be covered on a day to day basis.

2. The text for the course is a basic guide, and I will be covering material and information which may not be a part of this text. Therefore, it is important to come to class or to obtain notes from someone in class in the event that you may have to be absent.

3. All slides shown in the lecture sessions will be displayed in the downstairs case for review.

4. Exams for the class will deal only with the material & art work covered in lecture. Exams will also involve the ability to identify the works of art covered. No exams are given early.

5. We will cover the following movements and artists associated with them:

Neoclassicism, Romanticism, Realism, Impressionism, American art of the 1800s, Post-Impressionism, Symbolism, Expressionism, Cubism, Fauvism, Dada, Surrealism, Regionalism, Abstract Expressionism, Pop art, Performance art, Photorealism.

My office contact hours will be posted on my office door. Please contact me to arrange alternate meeting times if problems or emergencies arise.
I can also be reached by email at: soiseth@msun.edu

* The professor reserves the right to amend the syllabus and modify the course curriculum.

COURSE REVISION FORM

NEW X DROPPED ____ MAJOR REVISION X FOR INFORMATION ONLY ____

College A & S Program Area Graphic Design Date Apr. 25, 2014

Submitter Joel K. Soiseth Dean Carol A. Leatherwood Date ____

Signature Signature (indicates "college" level approval)

Please provide a brief explanation & rationale for the proposed revision(s):

Add CIS 112 Web Site Development as a replacement for discontinued Lit & History courses.

Please provide the following information:

College:
Program Area:
Date:
Course Prefix & No.: CIS 112

Course Title: Web Site Development
Credits: 3

Required by:

Selective in:
Elective in:
General Education:

Lecture:
Lecture/Lab:
Gradable Lab:
Contact hours lecture:
Contact hours lab:

Current Catalog Description (include all prerequisites):

Proposed or New Catalog Description (include all prerequisites):

Course Outcome Objectives:

Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources.

Graphic Design Program Revisions

January 27, 2013

1. Remove and discontinue ART 151, 2-Dimensional Design II.

This would be replaced by requiring an additional Art History (ARTH) course. Currently only one is required.

* I am currently proposing acceptance of the 3 new art history classes I have already developed.

2. Remove LIT 110 and LIT 230 as program requirements.

This would be replaced by adding CIS 112, Web Site Development.

* These are holdovers from the old Humanities and Social Sciences "Departmental Core," circa 1994-96. They are Cat. VI Gen. Ed. requirements and Graphic Design students will have fulfilled all Cat. VI requirements as a part of their degree completion.

3. Remove HSTR 102 and SOSC 201 as specific requirements in the Graphic Design program.

* These, again, are holdovers from the old H & S Departmental core. They are Cat. IV requirements and Graphic Design students should be allowed to take any course in Cat. IV to fulfill that gen. ed. requirement... Economics, History, Psych., etc.

4. The total core program required credits would increase from 46 to 49.

Joel K. Soisetti

COURSE REVISION FORM

NEW____ DROPPED X MAJOR REVISION X FOR INFORMATION ONLY ____

College A & S Program Area Graphic Design Date Apr. 25, 2014

Submitter Joel K. Soiseth Dean Carol A. Reifschneider Date _____

Signature Signature (indicates "college" level approval)

Please provide a brief explanation & rationale for the proposed revision(s):
Course is a part of the old Hum. Soc. Sci core.

Please provide the following information: No longer relevant to Graphic Design.

College: A & S
Program Area: G. Design
Date:
Course Prefix & No.: HSTR 102

Course Title: American History
Credits: 3

Required by:

Selective in:
Elective in:
General Education:

Lecture:
Lecture/Lab:
Gradable Lab:
Contact hours lecture:
Contact hours lab:

Current Catalog Description (include all prerequisites):

Proposed or New Catalog Description (include all prerequisites):

Course Outcome Objectives:

Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources.

Updated 09/29/05

COURSE REVISION FORM

NEW ____ DROPPED X MAJOR REVISION X FOR INFORMATION ONLY ____

College A & S Program Area Graphic Design Date Apr. 25, 2014

Submitter Joel K. Soiseth Dean Carol A. Reyschmid Date _____

Signature Signature (indicates "college" level approval)

Please provide a brief explanation & rationale for the proposed revision(s):

Course is a part of old Hum. Soc. Sci. core. No longer relevant to Graphic Design.

Please provide the following information:

College: A & S

Program Area: Graphic Design

Date:

Course Prefix & No.: LIT 230

Course Title: World Lit Survey

Credits: 3

Required by:

Selective in:

Elective in:

General Education:

Lecture:

Lecture/Lab:

Gradable Lab:

Contact hours lecture:

Contact hours lab:

Current Catalog Description (include all prerequisites):

Proposed or New Catalog Description (include all prerequisites):

Course Outcome Objectives:

Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources.

Updated 09/29/05

COURSE REVISION FORM

NEW ____ DROPPED X MAJOR REVISION X FOR INFORMATION ONLY ____

College A & S Program Area GRAPHIC DESIGN Date APR. 25, 2014

Submitter Joel K. Soisetti Dean Carol A. Reichenberg Date _____

Signature Signature (indicates "college" level approval)

Please provide a brief explanation & rationale for the proposed revision(s):

Course is part of old Hum. Soc. Sci core. No longer relevant to Graphic Design.

Please provide the following information:

College: A & S

Program Area: GRAPH. DES

Date:

Course Prefix & No.: LIT 110

Course Title: Introduction to Literature

Credits: 3

Required by:

Selective in:

Elective in:

General Education:

Lecture:

Lecture/Lab:

Gradable Lab:

Contact hours lecture:

Contact hours lab:

Current Catalog Description (include all prerequisites):

Proposed or New Catalog Description (include all prerequisites):

Course Outcome Objectives:

Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources.

Updated 09/29/05

COURSE REVISION FORM

NEW____ DROPPED X MAJOR REVISION X FOR INFORMATION ONLY ____

College A&S Program Area Graphic Design Date Apr. 25, 2014

Submitter Joel K. Soisetti Dean Carol A. Reichmann Date _____

Signature Signature (indicates "college" level approval)

Please provide a brief explanation & rationale for the proposed revision(s):
Course is a part of the old Hum. Soc. Sci. core.

Please provide the following information: No longer relevant to Graphic Design prog.

College: A&S
Program Area: G. Design
Date:
Course Prefix & No.: SOSC 201

Course Title: Introduction to the Social Sciences
Credits: 3

Required by:

Selective in:
Elective in:
General Education:

Lecture:
Lecture/Lab:
Gradable Lab:
Contact hours lecture:
Contact hours lab:

Current Catalog Description (include all prerequisites):

Proposed or New Catalog Description (include all prerequisites):

Course Outcome Objectives:

Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources.

Updated 09/29/05

COURSE REVISION FORM

NEW____ DROPPED__X_ MAJOR REVISION____ FOR INFORMATION ONLY____

College: CEASN Program Area: Graphic Design Date: 4-24-2013

Submitter: Norton Pease Dean [signature] Date 4-25-2013
Signature Signature (indicates "college" level approval)

Please provide a brief explanation & rationale for the proposed revision(s):

This course is being removed from the program as it has objectives that are related to ARTZ 106 Visual Language 2-D Foundations.

Please provide the following information:

College:	**CEASN**
Program Area:	**Graphic Design**
Date:	4-24-2013
Course Prefix & No.:	**ARTZ 107**
Course Title:	Visual Language 2-D Foundations II
Credits:	3
Required by:	Graphic Design
Selective in:	
Elective in:	
General Education:	Humanities/Fine Arts
Lecture:	
Lecture/Lab:	
Gradable Lab:	
Contact hours lecture:	
Contact hours lab:	

Current Catalog Description (include all prerequisites):
A lecture/studio course investigating the elements of color: hue, value, and intensity. Color harmony and contrasts studied in compositional context.

Proposed or New Catalog Description (include all prerequisites):

Course Outcome Objectives:

Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources.

September 22, 2015

RE: Proposal #15-1 - General Education Committee Disapproval

Joel,

The general education committee disapproved your proposal below. Here is their explanation for doing so.

#15-1

Was disapproved because the courses suggested to replace/ or added to the major have not been approved by the university nor have they been evaluated for the General Education content but were included in the proposed revision to Graphic Design anyway. The courses should be approved first, then judged for their general education content before the proposal was submitted.

Please feel free to contact me if you have questions.

Lorren Schlotfeldt

Academic Senate President

- Submitting for Gen Ed.

if there is an issue, please let me know. Thanks,

- Nolan 808-7667