

# ACADEMIC SENATE PROPOSAL TRACKING SHEET

**(Document To Be Originated By Academic Senate Secretary On Canary Color Paper)**

**All proposals MUST have their originating college faculty body (Ex. Arts & Sciences, Education and Nursing; Technical Sciences) approval and must be signed by the submitter and the college dean before being submitted to the Academic Senate Secretary.**

1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms) to the Academic Senate Secretary.
2. The Academic Senate Secretary logs and numbers items and forwards them to the appropriate Academic Senate subcommittee(s): General Education (if applicable), or Curriculum.
3. The Academic Senate subcommittee(s) consider(s) the proposal. If approved, the proposal is forwarded to the next committee. If a committee disapproves the proposal, the originator may request that the item be forwarded to the next body for consideration. The committee will provide written rationale to the originator when a proposal is disapproved and the proposal is returned to the originator.
4. The Academic Senate considers the proposal and approves or disapproves. If approved, the proposal is forwarded to the Full Faculty for consideration. If the Academic Senate disapproves the proposal, the originator may request that the item be forwarded to the Full Faculty for consideration. The Academic Senate will provide written rationale to the originator when proposals are disapproved and the proposal is returned to the originator.
5. The Full Faculty considers Academic Senate approved proposals. If faculty approve, the proposal will then be forwarded to the Provost. The Provost approves or disapproves the proposal. If approved, the proposal is then forwarded to the Chancellor.
7. The Chancellor approves or disapproves the proposal.

**Subcommittee and Academic Senate college representatives will notify their respective colleges' of the progress of submitted proposals or the proposal may be tracked via the web page --**

**<http://www.msun.edu/admin/provost/asproposals.htm>**

**Documentation and forms for the curriculum process is also available on the web page:**

**<http://www.msun.edu/admin/provost/asforms.htm>**

**\*\*\*\*\* (If a proposal is disapproved at any level, it is returned through the Academic Senate secretary to the Dean of the submitting college who then notifies the originator.)**

<b>Proposal #</b> <u>11-27</u>	<b>Title:</b> <u>Humanities / Fine Arts / General Education - Sub Categories</u>
(proposal explanation, submitter and college dean signatures on attached program/degree or course revision form)	

	Date			
Received by ACAD Senate	_____			
Forwarded to Gen Ed Committee	<u>2-14</u>	Approved <input checked="" type="checkbox"/>	Disapproved <input type="checkbox"/>	_____
		Signature <u>[Signature]</u>		Date _____
Returned to ACAD Senate	<u>3-2</u>			
Forwarded to Curriculum Committee	<u>3-7</u>	Approved <input checked="" type="checkbox"/>	Disapproved <input type="checkbox"/>	<u>4/5/12</u>
		Signature <u>[Signature]</u>		Date _____
Returned to ACAD Senate	_____			
Forwarded to Graduate Council	_____	Approved <input type="checkbox"/>	Disapproved <input type="checkbox"/>	_____
		Signature _____		Date _____
Returned to ACAD Senate for Vote	<u>04-06-12</u>	Approved <input checked="" type="checkbox"/>	Disapproved <input type="checkbox"/>	<u>4-19-12</u>
		Signature <u>[Signature]</u>		Date _____
Forwarded to Provost for Approval/Disapproval	<u>4-20-12</u>	Approved <input type="checkbox"/>	Disapproved <input type="checkbox"/>	_____
		Signature _____		Date _____
Forwarded to Chancellor for Approval/Disapproval	_____	Approved <input type="checkbox"/>	Disapproved <input type="checkbox"/>	_____
		Signature _____		Date _____
Copies sent to originating college and	_____			

Date: October 10, 2011

Subject: Humanities general education sub categories

This is a proposal to create two sub categories, Humanities Appreciation and Creative Arts for the Humanities general education requirement, with a requirement that baccalaureate candidates complete at least one course in each sub category, for a total of 6 credits. It is good to learn the history or theory of one or more of the humanities discipline, and it is also good to learn something of the techniques of making an art, but the learning outcomes are not the same in the two instances.

The following courses should be assigned to the Creative Arts sub-category (note: both the sub category and the courses proposed for it correspond to the Fine Arts category and course listing of the 2006-2007 catalog):

**ARTZ 231 Ceramics I**  
**ARTZ 105 Visual Language- Drawing**  
**ARTZ 106 Visual Language 2-D Foundations**  
**ARTZ 363 Metal Sculpture**  
**ARTZ 284 Photography I - Techniques & Processes**  
**ENGL 311 Creative Writing**  
**MUSI 103 Fundamentals of Musical Creation (MUS 110)**  
**THTR 105 Theatre Workshop I (DRMA 109)**

Courses listed below should be assigned to the Humanities Appreciation sub-category (corresponds to the Humanities category of 2006-2007):

**ARTH 160 Global Visual Culture (ART 100)**  
**ARTH 330 Art History of Western Civilization I (ART 361)**  
**ARTH 340 Art History of Western Civilization II (ART 362)**  
**HUM 201 Introduction to the Humanities**  
**LIT 110 Introduction to Literature (ENGL 114)**  
**LLIT 211 American Literature II (ENGL 202)**  
**LIT 210 American Literature I (ENGL 201)**  
**LIT 223 British Literature I (ENGL 221)**  
**LIT 224 British Literature II (ENGL 222)**  
**LIT 230 World Lit Survey (ENGL 214)**

**LIT 382 Literature for Children and Adolescents (ENGL 310)**  
**LIT 309 Popular Genres (ENGL 309)**  
**LIT 363 Modern Poetry (ENGL 330)**  
**LIT 327 Shakespeare (ENGL 385)**  
**MUSI 201 Introduction to Music History (MUS 101)**  
**PHIL 200 Introduction to Philosophy**  
**PHIL 210 Ethics**

*See attached  
for the  
Outcomes*

*ok Carol A. Reifhues*  
1-18-12

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The following courses should be assigned to the Creative Arts sub-category (note: both the sub category and the courses proposed for it correspond to the Fine Arts category and course listing of the 2006-2007 catalog):

Learning Outcomes:

Demonstrate skills in practice of a fine art, such as visual art, performing art, or literary art

Describe the basic elements and practices of a fine art.

Develop an appreciation for the creative process as it is expressed in master works of a fine art.

**ARTZ 231 Ceramics I**

**ARTZ 105 Visual Language- Drawing**

**ARTZ 106 Visual Language 2-D Foundations**

**ARTZ 363 Metal Sculpture**

**ARTZ 284 Photography I - Techniques & Processes**

**ENGL 311 Creative Writing**

**MUSI 103 Fundamentals of Musical Creation (MUS 110)**

**THTR 105 Theatre Workshop I (DRMA 109)**

Courses listed below should be assigned to the Humanities Appreciation sub-category (corresponds to the Humanities category of 2006-2007):

Learning Outcomes:

Discuss great works of literature, drama, or visual art.

Compare the beliefs of different cultures reflected by literature or music or art or philosophy

Make informed judgments concerning the aesthetic, entertainment, and intellectual value of a work in an area of fine art

Recognize the expression of cultural values in works of literature, music, theatre, and visual art, and the ways the arts shape culture.

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**ARTH 330 Art History of Western Civilization I (ART 361)**

**ARTH 340 Art History of Western Civilization II (ART 362)**

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The Curriculum Committee  
approves these learning outcomes  
~~with~~ but with concern that  
the learning outcomes (esp #1 + #4 under  
Humanities Appreciation use ~~these~~ verbs  
that will allow measuring of outcomes.  
("Discuss" and "Recognize" seem inspecific)  
K Will 4/5/12