



Add to Category	Gen Ed Category	Area Description	Credits Required
	Category I	Communication	6
	Category II	Mathematics	3
	Category III	Natural Sciences with lab	6
	Category IV	Social Sciences	3
X	Category V	History	3
X	Category VI	Cultural Diversity	3
	Category VII	Fine Arts	3
	Category VIII	Humanities	3
	Category IX	Technology	3

Course submitted for consideration:

College	Subject	Number	Title	Credits
A & S	HIST	3XX	Introduction to Latin America	3

Catalog Description: Please see attached course proposal form

Provide a detailed explanation; show evidence, and rationale meeting 80% of the objectives as directly related to the appropriate category I through IX for the proposed course inclusion.

Please see attached course syllabus.

<p>1.Describes &amp; compares political; socio-economic; philosophical-spiritual; historic; scientific and literary-creative perspectives of various ethnic groups and cultures.</p> <p>2.Analyzes social problems; social structures and human behavior of an ethnic group or culture.</p> <p>3.Examines how generalizations are developed and how stereotyping and prejudice have been addressed historically and currently.</p>	
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Print Name <u>Jamie Underwood</u>	Print Name <u>Julie Long</u>	
Submitter <u>Jamie Underwood</u>	Chair/Dean: <u>Julie Long</u>	Date: <u>2/25/06</u>
Signature	Signature (indicates "college" level approval)	

## COURSE REVISION FORM

NEW X DROPPED \_\_\_\_\_ MAJOR REVISION \_\_\_\_\_ FOR INFORMATION ONLY \_\_\_\_\_

College A & S, Nursing & Ed. Program Area Social Sciences Date 02/05/08

Submitter \_\_\_\_\_ Dean \_\_\_\_\_ Date \_\_\_\_\_  
Signature Signature (indicates "college" level approval)

Please provide a brief explanation & rationale for the proposed revision(s):

HIST 3XX is proposed to support the SS Broadfield and proposed history majors. It adds another option to the CAT VI Cultural Diversity General Education requirement. HIST 3XX would supersede or supplement the existing HIST 350 Modern Asia can't be offered (hasn't been offered in 5 years). Broadens upper division offerings in non-U.S. courses; exposes education majors to cultural diversity and globalization; gives liberal arts majors better preparation for GRE, grad school or workforce. Selected Latin America as non-U.S. focus due to- pedagogical preparation, professional experience and personal background; fits existing staff and budgetary limits. Critical importance of region to U.S. interests. Demonstrate MT's & Montanans connections to forces of globalization. Provide familiarity with other peoples, cultures and histories; make good citizens of global village.

Please provide the following information:

**College: A & S, Nursing & Ed.**

**Program Area: Social Sciences**

**Date: 02/05/08**

**Course Prefix & No.: HIST3XX**

**Course Title: Introduction to Latin America**

**Credits: 3**

**Required by: 6 Credits 300 level World History proposed new major both options / tracks.**

**Selective in:** SS Broadfield; B.A. in HIS (Liberal Arts & Teaching Options)

**Elective in:** Social Science Broadfield

**General Education:** CAT IV SocSci; CAT V Hist; CAT VI Cultural Diversity

**Lecture: 100%**

**Lecture/Lab:**

**Gradable Lab:**

**Contact hours lecture: 3**

**Contact hours lab:**

**Current Catalog Description (include all prerequisites): N/A- proposed new offering**

**Proposed or New Catalog Description (include all prerequisites):**

HIST 3XX A thematic and geographical overview of the region from 1900 to the present. Includes an introduction to the physiography, climate, peoples and history of the region.

Highlights current topics of importance including authoritarianism; economic integration; drug smuggling; guerillas & terrorism; population growth & immigration among others.

**Course Outcome Objectives:**

The course will provide knowledge of the people and understanding for the problems and potential of the region to our students, as well hopefully erase or correct stereotypes and build sympathy and understanding- intercultural communication. It will introduce, highlight and explain the growing interconnectivity of the hemisphere's nations- interdependency & globalization. Finally, we will examine the impact that the region, its peoples and their problems are having on the U.S. and the changes taking place and controversies unleashed in this country because of our geographical proximity, economic interdependence and clashing cultures. The course will emphasize basic skills including analytical thinking and written and verbal communication.

**Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources. Supplemental accompanying video set The Americas located in MSUN library. Classroom with TV, Internet connectivity and PowerPoint capability.**

Updated 09/29/05

**History 390 Introduction to Latin America**  
**Montana State University- Northern**

Instructor: Jamie Underwood  
Spring 2008; 1200-1300 MWF; Cowan Hall 303  
Phone: 265-3526  
E-mail: [junderwood@msun.edu](mailto:junderwood@msun.edu)  
Office Hours: 0900-1000 & 1300-1400 MWF; 1730-1830 & 2130-2300 M; others by appointment!

Text: *Americas*- Peter Winn  
Videos- *The Americas*- PBS to Accompany Text available @ MSUN library  
Supplemental: *Goode's World Atlas* in Library Reserves @ G1019.G67 2005 & G1019.G67 2000  
*CIA World Factbook* available online for each country  
Web database: [lanic.utexas.edu/](http://lanic.utexas.edu/) Latin American Network Info. Center @ UTexas

**Course Description:**

The course will provide an overview of & general introduction to the contemporary Latin American scene. My goal is to raise awareness of, stimulate interest in, & promote empathy & understanding for the region, its people, problems, history & cultures. The class will be organized around general themes or topics that focus on circumstances within a particular country(s) that provides a case study of that topic. Our L.A. survey will overwhelmingly focus on the current state of affairs within the region, while placing, events & trends within their geographical, cultural & historical context.

A brief introduction to L.A.'s geography, climate, people & history will provide basic familiarity with the region & how these factors relate to the contemporary state of affairs in the region. This thumbnail sketch will be amplified through supplemental handouts tied to individual countries presented with each new chapter. Although our historical focus emphasizes the 20<sup>th</sup> & 21<sup>st</sup> centuries, sufficient background will be provided on the pre-Columbian, colonial & early republican eras to allow a better understanding of the root causes of many of the challenges & problems that impact on present day circumstances & reality within the region.

**Course Philosophy & Goals:**

The class size lends itself to an intimate, seminar style class organization. This will allow us to build a participatory and collaborative learning model. My goal is to create an open, though-provoking & discussion oriented class in which we will explore the underlying forces at work on the Latin American scene from the early 20<sup>th</sup> century to the present day. In the process we will introduce, examine, and interpret particular events and movements, key turning points, important personalities and major crises over the course of the turbulent and transformational last 100 years. Finally, we will discuss, debate & relate the impact of those signal moments on present day circumstances within the region & upon its nations & peoples. Supplementary readings and sources will come from selected websites that will tie in to the current topic of discussion. My aim is to stimulate intellectual curiosity related to the subject material covered in class & encourage further investigation related to topics of particular personal interest outside of the class. Hopefully, you will share relevant information and ideas within the context of classroom discussion. Videos and websites will serve to supplement lecture & reading & act as springboards to open up class discussion. I want to steer the course towards the creation of a dialog and exchange that creates a shared & collaborative learning experience.

**Course Outcomes:**

- 1.General knowledge of geography, history, people & culture of contemporary Latin America.
- 2.Promotion of intercultural communication & comprehension.
- 3.Honing of written & verbal communication & analytical thinking equivalent to MSUN upper-division.

**Class Policies:**

**Attendance:** is not mandatory but is highly encouraged. Due to the amount of material we must cover during the semester and our time constraints, we will be advancing rapidly, covering 1 unit / topic per week. Attendance will be taken on a daily basis & those persons with 3 or fewer absences over the course of the semester will receive 10 additional points added to their cumulative total when calculating final averages.

Regular attendance is extremely important in order to remain current with class assignments, homework and quizzes. While neither attendance nor participation is mandatory, both can and will be considered when calculating final averages in cases of borderline grades. Ten or more absences will result in an automatic instructor initiated withdrawal from the course prior to mid-term and an F afterwards.

**Grading:** 2 non-comprehensive exams; unit ID's & analyses; 1 analytical review; final presentation

**Tests:** 40% total, 20% each; 2 non-comprehensive ID & essay take home exams

**ID's, Analyses & Quizzes:-** 20%; 1 for each of the 10 videos in the Americas series & 1 for each chapter

**Analytical Review:** 20%; 7-8 pages typed, double-spaced; instructions to follow

**Class Project:** 20%; 15 minute in-class presentation on topic of your choice; instructions to follow!

**Extra Credit:** 20 total points available!

**Trivia:** up to 10 extra credit points by participation in weekly trivia

**Attendance:** 3 or fewer absences will receive 10 bonus points at the end of the semester

Extra credit points will be added to your cumulative total when calculating final averages.

**Makeups:** Makeups are the student's responsibility! Missed work can only be made up with a legitimate, documented excuse. All work missed must be made up within 3 days of the assignment. Late work counts off 1 letter grade per day (10 pts.) up to 3 days, after which it is a 0.

**Grading Percentage:** Exams 1 & 2 = 20% ea.; Review = 20%; Presentation = 20%; Daily Grades = 20%; Extra Credit = 20 total points possible

A = 450-500 pts.

B = 400-449 pts.

C = 351-399 pts.

D = 300-349 pts.

F = 299 pts. or less

**Note: No early finals will be given-please see calendar & make your summer plans accordingly!**

Final optional for graduating seniors with C or better!

**Plagiarism: *Will not be tolerated- it will result in an automatic F for the assignment & course!*** Please refer to the MSUN Code of Student Conduct for definition of plagiarism and possible penalties.

#### **Class Etiquette:**

Turn cell phones off before entering classroom!

Respect your classmates and their opinions!

Please refer to Student Handbook for MSUN Code of Student Conduct.

**Accommodations:** Accommodations for those with a legitimate, documented need are available. Please notify instructor ASAP to make arrangements & see Asst. Dean of Students / Support Services Coordinator Bill Lanier for authorization.

**Intangibles:** Can include just about anything that will help make the class better for both instructor and students. Please feel free to approach me with questions, comments or suggestions at any time! If I am moving too fast, let me know! If I need to cover a topic more in depth, please let me know! If you need me to repeat something, let me know! History does not have to be boring dates or rote memorization so let's have an enjoyable quarter and hopefully all of us can gain something of interest and value from this course!

### History 390 Grade Tracker Spring 2008

Total Points Available: 500 (+20 possible bonus points)

A = 450-500

B = 400-449

C = 350-399

D = 300-349

F = 299 or less

Mid-Term Exam (100 pts. = 20%): \_\_\_\_\_ pts.

Final Exam (100 pts. = 20%): \_\_\_\_\_ pts.

Presentation (100 pts. = 20%): \_\_\_\_\_ pts.

Portfolio (100 pts. total = 20%): \_\_\_\_\_ pts.  
optional)

Extra Credit Attendance (10 possible pts.): \_\_\_\_\_ pts.

Extra Credit Trivia (10 possible pts.): \_\_\_\_\_ pts.

Total pts: \_\_\_\_\_

Final Grade: \_\_\_\_\_

***Class Schedule History 390 Spring 2008***

Week 1: Jan. 16-18- **Syllabi & Introduction; Text Preface 2005**

Week 2: Jan. 23-25- **Geography, Climate, People; Text Ch. 1**

Week 3: Jan. 28-Feb. 1- **Pre-Columbian & Colonial; Text Ch. 2**

Week 4: Feb. 4-8- **Economics; Text Ch. 3 & 4; Book Review Selection Feb. 4!**

Week 5: Feb. 11-15- **Growth & Development; Text Ch. 5**

Week 6: Feb. 20-22- **Immigration & Urbanization; Text Ch. 6**

Week 7: Feb. 25-29- **Race & Ethnicity; Text Ch. 7 & 8; Mid-Terms out 02/29!**

Week 8: Mar.3-7- **Women in LA; Text Ch. 9; Mid-Terms in 03/07!**

Week 9: Mar. 10-14- **Spring Break; Read Ch. 10; Final Project Selection Mar. 21!**

Week 10: Mar. 17-21- **Religion; Text Ch. 10; Book Reviews in Mar. 21!**

Week 11: Mar. 24-28- **Art & Culture; Text Ch. 10 11**

Week 12: Mar. 31-Apr.4- **Nationhood; Text Ch. 12**

Week 13: Apr.7-11- **Revolution & Guerillas; Text Ch. 13**

Week 14: Apr. 14-18- **Latinos in US; Text Ch. 14**

Week 15: Apr. 21-25- **Current Scene & Wrap-Up; Handout**

Week 16: Apr. 28-May 2- **Final Project Presentations**

Week 17: May 5-9- **Final Exam!**



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**Course submitted for consideration:**

College	Subject	Number	Title	Credits
A S E & N	HIST	3XX	Introduction to Latin America	3

**Catalog Description:**

Please see attached course proposal form for catalog description..

**Provide a detailed explanation; show evidence, and rationale meeting 80% of the objectives as directly related to the appropriate category I through IX for the proposed course inclusion.**

<p>1.Describes &amp; compares political, socio-economic, philosophical-spiritual, historic, scientific &amp; creative-literary perspectives of various ethnic groups &amp; cultures.</p> <p>2.Analyzes social problems, social structures &amp; human behaviors of an ethnic group or culture.</p> <p>3.Examines how generalizations develop &amp; how stereotyping &amp; prejudice have been addressed historically &amp; currently.</p>	<p>Please see attached syllabus.</p>
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Print Name <i>Zamir Underwood</i>	Print Name <i>Tim Longtin</i>	
Submitter <i>Zamir Underwood</i>	Chair/Dean: <i>Tim Longtin</i>	Date: <i>04/29/08</i>
Signature	Signature (indicates "college" level approval)	

## COURSE REVISION FORM

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College A & S, Nursing & Ed Program Area Social Sciences Date 02/05/08

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Please provide the following information:

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**Program Area: Social Sciences**

**Date: 02/05/08**

**Course Prefix & No.: HIST3XX**

**Course Title: Introduction to Latin America**

**Credits: 3**

**Required by: 6 Credits 300 level World History proposed new major both options / tracks.**

**Selective in:** SS Broadfield; B.A. in HIS (Liberal Arts & Teaching Options)

**Elective in:** Social Science Broadfield

**General Education:** CAT IV SocSci; CAT V Hist; CAT VI Cultural Diversity

**Lecture:** 100%

**Lecture/Lab:**

**Gradable Lab:**

**Contact hours lecture:** 3

**Contact hours lab:**

**Current Catalog Description (include all prerequisites):** N/A- proposed new offering

**Proposed or New Catalog Description (include all prerequisites):**

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4-29

Highlights current topics of importance including authoritarianism; economic integration; drug smuggling; guerillas & terrorism; population growth & immigration among others.

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Updated 09/29/05

**History 390 Introduction to Latin America**  
**Montana State University- Northern**

Instructor: Jamie Underwood  
Spring 2008; 1200-1300 MWF; Cowan Hall 303  
Phone: 265-3526  
E-mail: [junderwood@msun.edu](mailto:junderwood@msun.edu)  
Office Hours: 0900-1000 & 1300-1400 MWF; 1730-1830 & 2130-2300 M; others by appointment!

Text: *Americas*- Peter Winn

Videos- *The Americas*- PBS to Accompany Text available @ MSUN library

Supplemental: *Goode's World Atlas* in Library Reserves @ G1019.G67 2005 & G1019.G67 2000

*CIA World Factbook* available online for each country

Web database: [lanic.utexas.edu/](http://lanic.utexas.edu/) Latin American Network Info. Center @ UTexas

**Course Description:**

The course will provide an overview of & general introduction to the contemporary Latin American scene. My goal is to raise awareness of, stimulate interest in, & promote empathy & understanding for the region, its people, problems, history & cultures. The class will be organized around general themes or topics that focus on circumstances within a particular country(s) that provides a case study of that topic. Our L.A. survey will overwhelmingly focus on the current state of affairs within the region, while placing, events & trends within their geographical, cultural & historical context.

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**Course Outcomes:**

- 1.General knowledge of geography, history, people & culture of contemporary Latin America.
- 2.Promotion of intercultural communication & comprehension.
- 3.Honing of written & verbal communication & analytical thinking equivalent to MSUN upper-division.

**Class Policies:**

**Attendance:** is not mandatory but is highly encouraged. Due to the amount of material we must cover during the semester and our time constraints, we will be advancing rapidly, covering 1 unit / topic per week. Attendance will be taken on a daily basis & those persons with 3 or fewer absences over the course of the semester will receive 10 additional points added to their cumulative total when calculating final averages.

Regular attendance is extremely important in order to remain current with class assignments, homework and quizzes. While neither attendance nor participation is mandatory, both can and will be considered when calculating final averages in cases of borderline grades. Ten or more absences will result in an automatic instructor initiated withdrawal from the course prior to mid-term and an F afterwards.

**Grading:** 2 non-comprehensive exams; unit ID's & analyses; 1 analytical review; final presentation

**Tests:** 40% total, 20% each; 2 non-comprehensive ID & essay take home exams

**ID's, Analyses & Quizzes:-** 20%; 1 for each of the 10 videos in the Americas series & 1 for each chapter

**Analytical Review:** 20%; 7-8 pages typed, double-spaced; instructions to follow

**Class Project:** 20%; 15 minute in-class presentation on topic of your choice; instructions to follow!

**Extra Credit:** 20 total points available!

**Trivia:** up to 10 extra credit points by participation in weekly trivia

**Attendance:** 3 or fewer absences will receive 10 bonus points at the end of the semester

Extra credit points will be added to your cumulative total when calculating final averages.

**Makeups:** Makeups are the student's responsibility! Missed work can only be made up with a legitimate, documented excuse. All work missed must be made up within 3 days of the assignment. Late work counts off 1 letter grade per day (10 pts.) up to 3 days, after which it is a 0.

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A = 450-500 pts.

B = 400-449 pts.

C = 351-399 pts.

D = 300-349 pts.

F = 299 pts. or less

**Note: No early finals will be given-please see calendar & make your summer plans accordingly!**

Final optional for graduating seniors with C or better!

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