ACADEMIC SENATE PROPOSAL TRACKING SHEET

(Document To Be Originated By Academic Senate Secretary On Canary Color Paper) All proposals MUST have their originating college faculty body (Ex. Nursing, Technical Sciences, Arts & Sciences, Education) approval and must be signed by the submitter and the college chair/dean before being submitted to the academic senate secretary.

Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms) to the Academic Senate Secretary.

2. The Academic Senate Secretary logs and numbers items and forwards them to the appropriate Academic Senate subcommittee(s): Teacher Education (if applicable), General Education (if applicable), or Curriculum.

The Academic Senate subcommittee(s) consider(s) the proposal. If approved, the proposal is forwarded to the next committee. If a committee disapproves the proposal, the originator may request that the item be forwarded to the next body for consideration. The committee will provide written rationale to the originator when a proposal is disapproved and the proposal is returned to the originator.

The Academic Senate considers the proposal and approves or disapproves. If approved, the proposal is forwarded to the Full Faculty for consideration. If the Academic Senate disapproves the proposal, the originator may request that the item be forwarded to the Full Faculty for consideration. The Academic Senate will provide written rationale to the originator when proposals are disapproved and the proposal is returned to the originator.

The Full Faculty considers academic senate approved proposals. If faculty approve, the proposal will then be forwarded to the Provost. The Provost approves or disapproves the proposal. If approved, the proposal is then forwarded to the Chancellor.

The Chancellor approves or disapproves the proposal.

C/data/proposaltracking sheet ACAD 10 10 01

Subcommittee and Academic Senate college representatives will notify their respective colleges' of the progress of submitted proposals or the proposal may be tracked via the web page --

http://www.msun.edu/admin/provost/asproposals.htm

Documentation and forms for the curriculum process is also available on the web page:

http://www.msun.edu/admin/provost/asforms.htm

If a proposal is disapproved at any level, it is returned through the Academic Senate secretary to the Chair/Dean of the submitting college who then notifies the originator.) Title; Proposal # 0 (proposal explanation, submitter and college chair/dean signatures on attached program/degree or course revision form) Date Received by ACAD Senate Forwarded to Teacher Ed Council Approved Disapproved Signature Date Forwarded to Gen Ed Committee Approved Disapproved Date Signature Returned to ACAD Senate Forwarded to Curriculum Committee Approved Disapproved Date Signature Returned to ACAD Senate for Vote Approved Disapproved Signature Date Sent to Provost's office for Full Faculty vote Voted on at Full Faculty meeting Approved Disapproved Date Signature Approved Disapproved Forwarded to Provost for Approval/Disapproval Date Signature Forwarded to Chancellor for Approval/Disapproval Approved Disapproved Signature Date Copies sent to originating college and registrar's office

PROGRAM/DEGREE REVISION FORM

NEW	MAJOR	MAJOR REVI	SION X	FOR INFORMATION ONLY	Y	
College Arts & Sciences	Program Area Liberal Studies			Date	2/3/2005	
Submitter Sie	get este	Chair/Dean	2/4	ell Ran	Date_	2/5/05

Please provide a brief explanation & rationale for the proposed revision(s).

Current Program Listed in 04-05 Catalog

The revisions below reflect changes to accommodate the revised general education package.

Please provide in the space below a "before and after" picture of the program with the changes in the program noted. Attach appropriate Course Revision Forms. Please indicate changes by shading the appropriate cells.

Proposed Program for 05-06 Catalog

Proposal Title: BACHELOR OF ARTS LIBERAL STUDIES

Course Title Course Title Course 8

ART	361	Art History of Western Civilization I	3	1	ENGL	112	Written Communications II - Category I	3	
		OR	OR		ENGL	114	Introduction to Literature (Category VIII - Humanities)	3	
ART	362	Art History of Western Civilization II	3	1			OR	OR	
		OR	OR	1	ENGL	214	Introduction to World Literature (Category VIII - Humanities)	3	
DRMA	123	Introduction to Theatre	3	1	HIST	142	History of Civilization II (Category V History)	3	
		OR	OR		sosc	201	Introduction to Social Science (Category IV - Social Sciences)	3	
MUS	101	Introduction to Music History	3	1	SPCH	141 or 142	Category I - Communications	3	
ENGL	114	Introduction to Literature (Category VIII - Humanities)	3		HUM	201	Introduction to the Humanities		3
		OR	OR		PHIL	210	Ethics		3
ENGL	214	Introduction to World Literature (Category VIII -	3	T	NAS	105	Introduction to Native American Language		6
HUM	201	Introduction to the Humanities	3				OR		OR
PHIL	210	Ethics	3	7	SPAN	105	Elementary Spanish I		8
HIST	142	History of Civilization II	3	1	MATH	110 or	Category II - Mathematics	3	
riioi	142	OR	OR	7			Category III - Natural Sciences	3	1
SOSC	201	Introduction to Social Science	3	1			Category III - Natural Sciences	3	
3000	201	Language (French, Spanish, German, or Native American)	6-8	8			Category VI - Cultural Diversity	3	
			-	+	-	-	Category VII - Fine Arts	3	
Choose 12 credits from two of the following major areas (100-200 level)					-	-	Category IX - Technology	3	
		raphic Design, Music, Native American Studies, Speech		-	-			00 200 Inval)	
			6.	1		Choose 1	12 credits from two of the following major areas (10	10-200 level)	30
Fuffills Area A Distribution Requirement 6* Community Service, Economics, Geography, Political Science, Social Sciences				1	Art, Drama, English, Graphic Design, Music				
ommuney	Service, E	conditions, deugraphy, Fontica science, social sciences	6*	+	7.01, 51.0.10				
Choose 15 credits from each of two of the following major areas (300-400 level)					Community Service, Economics, Geography, Native American Studies, Political Science, Social Sciences, Speech				
	INC	LUDING a Capstone course in one of the areas*				-			
Art, Drama, English, Graphic Design, Music, Native American Studies, Speech 15					Choose 15 credits from each of two of the following major areas (300-400 level) INC Capstone course in one of the areas				
English 15									
Community Service, Economics, History, Political Science, Sociology 15					Art, Drama, English, Graphic Design, Music				15
	ourses exc				English			10.1	13
Metabos coasco encopios.					Community Service, Economics, Geography, Native American Studies, Political Science, Social Sciences, Speech "Methods courses excepted.				
				-					
					Minor Florityps				

Additional instructional resources needed (including library materials, special equipment, and facilities).

120

Please note: approval does not indicate support for new faculty or additional resources.

TOTAL