ACADEMIC SENATE PROPOSAL TRACKING SHEET
(Document To Be Originated By Academic Senate Secretary On Canary Color Paper)

All proposals MUST have their originating college faculty body (Ex. Nursing, Technical Sciences, Arts & Sciences, Education) approval and must be signed by the submitter and the college chair/dean before being submitted to the academic senate secretary.

1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms) to the Academic Senate Secretary.
2. The Academic Senate Secretary logs and numbers items and forwards them to the appropriate Academic Senate subcommittee(s): Teacher Education (if applicable), General Education (if applicable), or Curriculum.
3. The Academic Senate subcommittee(s) consider(s) the proposal. If approved, the proposal is forwarded to the next committee. If a committee disapproves the proposal, the originator may request that the item be forwarded to the next body for consideration. The committee will provide written rationale to the originator when a proposal is disapproved and the proposal is returned to the originator.
4. The Academic Senate considers the proposal and approves or disapproves. If approved, the proposal is forwarded to the Full Faculty for consideration. If the Academic Senate disapproves the proposal, the originator may request that the item be forwarded to the Full Faculty for consideration. The Academic Senate will provide written rationale to the originator when proposals are disapproved and the proposal is returned to the originator.
5. The Full Faculty considers academic senate approved proposals. If faculty approve, the proposal will then be forwarded to the Provost. The Provost approves or disapproves the proposal. If approved, the proposal is then forwarded to the Chancellor.
7. The Chancellor approves or disapproves the proposal.
   Subcommittee and Academic Senate college representatives will notify their respective colleges' of the progress of submitted proposals or the proposal may be tracked via the web page --
   http://www.msun.edu/admin/provost/asproposals.htm
   Documentation and forms for the curriculum process is also available on the web page:
   http://www.msun.edu/admin/provost/asforms.htm

*****(If a proposal is disapproved at any level, it is returned through the Academic Senate secretary to the Chair/Dean of the submitting college who then notifies the originator.)

Proposal # 04-09 **Title:** Tchng Major in Engl (5-12)

(proposal explanation, submitter and college chair/dean signatures on attached program/degree or course revision form)

	Date	Approved/Disapproved	Signature	Date
Received by ACAD Senate	2-4-05			
Forwarded to Teacher Ed Council	2-7-05	Approved	Raen	Feb 18 2005
Forwarded to Gen Ed Committee	N/A	Approved _____ Disapproved _____		Date
Returned to ACAD Senate	2-14-05			
Forwarded to Curriculum Committee	2-15-05	Approved	Wane Boylan	2-17-05
Returned to ACAD Senate for Vote	2-22-05	Approved		Date
Sent to Provost's office for Full Faculty vote	3-2-05			
Voted on at Full Faculty meeting	3/8/05	Approved		Date
Forwarded to Provost for Approval/Disapproval	3/10/05	Approved		3-12-05
Forwarded to Chancellor for Approval/Disapproval	3-13-05	Approved		3/14/05
	3/14/05			

Copies sent to originating college and registrar's office

C:/data/proposaltracking sheet ACAD 10 10 01

PROGRAM/DEGREE REVISION FORM

NEW _____ MAJOR _____   MAJOR REVISION __X__   FOR INFORMATION ONLY _____

College Education, Arts & Sciences, and Nursing   Program Area Teaching Major in English (5-12)   Date 2/3/2005

Submitter _Gregg Hester_ (Signature)   Chair/Dean _____ (Signature (indicates "college" level approval))   Date 2/5/05

Please provide a brief explanation & rationale for the proposed revision(s).

The revisions below reflect changes to accommodate the revised general education package.

Please provide in the space below a "before and after" picture of the program with the changes in the program noted. Attach appropriate Course Revision Forms. Please indicate changes by shading the appropriate cells.

Proposal Title: **TEACHING MAJOR IN ENGLISH (5-12)**

Current Program Listed in 04-05 Catalog

Course Prefix	Course #	Course Title	Credits
ART	361	Art History of Western Civilization I	3
		OR	OR
ART	362	Art History of Western Civilization II	3
		OR	OR
DRMA	123	Introduction to Theatre	3
		OR	OR
MUS	101	Introduction to Music History	3
EDPY	215	Introduction to Education Pyschology	3
EDPY	350	Education & Psychology Exceptional Children *	3
EDUC	100	Fondations of Education	3
EDUC	300	Introduction to Curriculum Planning & Practice*	3
EDUC	321	Integrating Technology into Education*	1
EDUC	376	Assessment in Education*	3
EDUC	445	Teaching Reading, Writing & Critical Thinking Across the Curriculum*	2
EDUC	455	Advanced Practicum in Education	3
EDUC	450	Secondary Teaching Practicum and Seminar*	12
		OR	OR
EDUC	475	Elem. & Sec. Teaching Practicum and Seminar*	12
ENGL	114	Introduction to Literature	3
		OR	OR
ENGL	214	Introduction to World Literature	3
ENGL	310	Literature for Children & Adolescents	3
ENGL	305	Advanced Essay Writing	3
		OR	OR
ENGL	311	Creative Writing	3
EDUC	313	Methods of Teaching English*	3
ENGL	300	Linguistics	3
ENGL	385	Shakespeare	3
ENGL	402	Literary Criticism	3
HIST	142	History of Civilization II	3
		OR	OR
SOSC	201	Introduction to Social Science	3
HPE	235	Principles of Health & Wellness	3
PYSC	205	Human Growth and Development	3
		Language (French, Spanish, German, or Native American)	6-8
ENGL	201	American Literature I	3
ENGL	202	American Literature II	3
ENGL	221	English Literature I	3
ENGL	222	English Literature II	3
SELECT TWO COURSES FROM THE FOLLOWING LIST OF SELECTIVES: (at least one at the				
ENGL	330	Modern Poetry	3
ENGL	321	Literature by & about Native Americans	3
ENGL	380	Dramatic Literature	3
ENGL	401	Contemporary Literature	3
ENGL		Major Authors	3

Proposed Program for 05-06 Catalog

Course Prefix	Course #	Course Title	Gen. Ed. Credits	Degree Credits
ART	361	Art History of Western Civilization I		3
		OR		OR
ART	362	Art History of Western Civilization II		3
		OR		OR
DRMA	123	Introduction to Theatre		3
		OR		OR
MUS	101	Introduction to Music History		3
EDPY	215	Introduction to Education Pyschology		3
EDPY	350	Education & Psychology Exceptional Children *		3
EDUC	100	Fondations of Education		3
EDUC	300	Introduction to Curriculum Planning & Practice*		3
EDUC	321	Integrating Technology into Education*		1
EDUC	376	Assessment in Education*		3
EDUC	445	Teaching Reading, Writing & Critical Thinking Across the Curriculum*		2
EDUC	455	Advanced Practicum in Education		3
EDUC	450	Secondary Teaching Practicum and Seminar*		12
		OR		OR
EDUC	475	Elem. & Sec. Teaching Practicum and Seminar*		12
ENGL	114	Introduction to Literature (Category VIII Humanities)	3	
		OR		OR
ENGL	214	Introduction to World Literature (Category VIII Humanities)	3	
ENGL	310	Literature for Children & Adolescents		3
ENGL	305	Advanced Essay Writing		3
		OR		OR
ENGL	311	Creative Writing (Category VII Fine Arts)	3	
EDUC	313	Methods of Teaching English*		3
ENGL	380	Linguistics		3
ENGL	385	Shakespeare		3
ENGL	402	Literary Criticism		3
HIST	141	History of Civilization I (Category V-History)	3	
		OR		OR
HIST	142	History of Civilization II (Category V-History)	3	
HPE	235	Principles of Health & Wellness		3
PYSC	205	Human Growth and Development (Category IV-Social Science)	3	
NAS	331	Literature by & About Native Americans Category VI-Cultural Diversity)	3	
		OR		OR
NAS	330	American Indian Oral Tradition	3	
NAS	105	Introduction to Native American Language		6
		OR		OR
SPAN	105	Elementary Spanish I		8
SPCH	141 or 142	Category I - Communications	3	
ENGL	112	Category I - Communications	3	
MATH	110 or higher	Category II - Mathematics	3-4	
		Category III - Natural Sciences	6	
CIS	320	Category IX - Technology	3	

8

	435	Development of the Novel					3
	TOTAL						128

SELECT THREE COURSES FROM THE FOLLOWING LIST OF SELECTIVES:

ENGL	201	American Literature I		3
ENGL	202	American Literature II		3
ENGL	221	English Literature I		3
ENGL	222	English Literature II		3

SELECT TWO COURSES FROM THE FOLLOWING LIST OF SELECTIVES: (at least one at the 400 level).

ENGL	330	Modern Poetry		3
ENGL	360	Dramatic Literature		3
ENGL	401	Contemporary Literature		3
ENGL	409	Major Authors		3
ENGL	435	Development of the Novel		3
		TOTAL	33	87
				128

add   minor   20-23

*Upon Admission to Teach Education, prescribed courses must be taken in sequence (blocks). See your advisor for more information.

Additional instructional resources needed (including library materials, special equipment, and facilities).

Please note: approval does not indicate support for new faculty or additional resources.