

ACADEMIC SENATE PROPOSAL TRACKING SHEET

(Document To Be Originated By Academic Senate Secretary On Canary Color Paper)

All proposals MUST have their originating college faculty body (Ex. Nursing, Technical Sciences, Arts & Sciences, Education) approval and must be signed by the submitter and the college chair/dean before being submitted to the academic senate secretary.

1. Submit all proposals (using the appropriate Academic Senate program/degree and/or course revision forms) to the Academic Senate Secretary.
2. The Academic Senate Secretary logs and numbers items and forwards them to the appropriate Academic Senate subcommittee(s): Teacher Education (if applicable), General Education (if applicable), or Curriculum.
3. The Academic Senate subcommittee(s) consider(s) the proposal. If approved, the proposal is forwarded to the next committee. If a committee disapproves the proposal, the originator may request that the item be forwarded to the next body for consideration. The committee will provide written rationale to the originator when a proposal is disapproved and the proposal is returned to the originator.
4. The Academic Senate considers the proposal and approves or disapproves. If approved, the proposal is forwarded to the Full Faculty for consideration. If the Academic Senate disapproves the proposal, the originator may request that the item be forwarded to the Full Faculty for consideration. The Academic Senate will provide written rationale to the originator when proposals are disapproved and the proposal is returned to the originator.
5. The Full Faculty considers academic senate approved proposals. If faculty approve, the proposal will then be forwarded to the Provost. The Provost approves or disapproves the proposal. If approved, the proposal is then forwarded to the Chancellor.
7. The Chancellor approves or disapproves the proposal.
 Subcommittee and Academic Senate college representatives will notify their respective colleges' of the progress of submitted proposals or the proposal may be tracked via the web page --
<http://www.msun.edu/admin/provost/asproposals.htm>
 Documentation and forms for the curriculum process is also available on the web page:
<http://www.msun.edu/admin/provost/asforms.htm>

***** (If a proposal is disapproved at any level, it is returned through the Academic Senate secretary to the Chair/Dean of the submitting college who then notifies the originator.)

Proposal # <u>02-25</u>	Title: <u>HIST 3XX - New Course</u>
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(proposal explanation, submitter and college chair/dean signatures on attached program/degree or course revision form)

Received by ACAD Senate Forwarded to Teacher Ed Council	Date <u>3/11/03</u> <u>NA</u>	Approved _____ Disapproved _____ <hr/> Signature _____ Date _____ Approved _____ Disapproved _____ <hr/> Signature _____ Date _____
Forwarded to Gen Ed Committee	<u>NA</u>	Approved _____ Disapproved _____ <hr/> Signature _____ Date _____
Returned to ACAD Senate Forwarded to Curriculum Committee	<u>NA</u> <u>3/12/03</u>	Approved _____ Disapproved _____ <hr/> Signature _____ Date <u>4/15/03</u>
Returned to ACAD Senate for Vote	<u>4/16/03</u>	Approved _____ Disapproved _____ <hr/> Signature _____ Date <u>4/22/03</u>
Sent to Provost's office for Full Faculty vote Voted on at Full Faculty meeting	<u>4/23/03</u>	Approved _____ Disapproved _____ <hr/> Signature _____ Date _____
Forwarded to Provost for Approval/Disapproval	_____	Approved _____ Disapproved _____ <hr/> Signature _____ Date _____
Forwarded to Chancellor for Approval/Disapproval	_____	Approved _____ Disapproved _____ <hr/> Signature _____ Date _____

Copies sent to originating college and registrar's office _____

COURSE REVISION FORM

NEW X DROPPED _____ MAJOR REVISION _____ FOR INFORMATION ONLY _____

College Arts & Sciences Program Area History Date 2/28/03
Submitter [Signature] Chair/Dean [Signature] Date 3/11/03
Signature Signature (indicates "college" level approval)

Please provide a brief explanation & rationale for the proposed revision(s):

This course will replace HIST 374 Intellectual History of Western Civilization. This change will permit focus on thematic history offerings in social, cultural and economic history. It will also extend the regional coverage in history offerings reflective of current staff capabilities.

Please provide the following information:

College: Arts and Sciences
Program Area: History
Date: 2/26/03
Course Prefix & No.: HIST 3XX

Course Title: **Modern Asia in the Global Environment**

Credits: 3

Required by:

Selective in: Education, Broadfield Social Science Major

Elective in:

General Education: This course will fulfill three hours of Area B distribution. It includes a cultural diversity component meeting the diversity requirements for teacher education majors.

Lecture: Three

Lecture/Lab:

Contact hours lecture: Three/week

Contact hours lab: None

Current Catalog Description (include all prerequisites):

Proposed or New Catalog Description (include all prerequisites):

This course examines the transformation of Asia from the "traditional age" of empires through European contact and colonialism ending in the modern period of nation states. While focusing on the distinctive culture of Asia, the wide diversity of ideas, technologies and religions of the region will be placed in their global context.

Course Outcome Objectives: Students taking this course will be familiar with the dominant social and cultural components of major and selected minor Asian societies. They will be able to place Asian cultural issues in the complex web of modern global socio-economic relationships. Course will enable students to better understand the historical background to issues in cross-cultural/east-west relationships.

Additional instructional resources needed (including library materials, special equipment, and facilities). Please note: approval does not indicate support for new faculty or additional resources. None Foreseen