

VALERIE L. GUYANT, PH.D.

ASSOCIATE PROFESSOR, MONTANA STATE UNIVERSITY - NORTHERN

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Education

PhD in Literature Northern Illinois University, 2011
Graduate Certificate in Women's Studies,
Dissertation: *Vixen, Virgin or Vamp?: Female Characters in Vampire Literature.*
Graduate Certificate in Native American Studies Montana State University, 2022
Master of Science in the Teaching of English University of Wisconsin – Stevens Point, 2002.
Thesis: *Elizabeth Carey's Tragedy of Mariam*
Bachelor of Science in English University of Wisconsin – River Falls, 1992.
Bachelor of Science in Communications with Theater Emphasis, Dual Degree,
Graduated Cum Laude

Areas of Specialization

Speculative & Paranormal Fiction, Popular Culture Studies, British Renaissance, Victorian Era

Teaching Experience

Associate Professor, College of Arts, Sciences & Education, Montana State University–Northern,
2021-
Assistant Professor, College of Arts, Sciences & Education, Montana State University–Northern,
2016-2021
Visiting Assistant Professor, College of Arts and Sciences, University of Wisconsin-Eau Claire,
2015-2016
Senior Lecturer, College of Arts and Sciences, University of Wisconsin – Eau Claire, 2008-2015
Instructor, College of Arts and Sciences, University of Wisconsin – Superior, 2015-2016
Women's Studies Affiliate, College of Arts and Sciences, University of Wisconsin – Eau Claire,
2008-2016
Instructor, College of Arts and Sciences, Chippewa Valley Technical College, 2009-2010
Lecturer, College of Arts and Sciences, University of Wisconsin – Barron County, 2009
Instructor, College of Arts and Sciences, Kishwaukee Community College, 2007
Graduate Assistant, College of Arts and Sciences, Northern Illinois University, 2003-2008
Teaching Assistant, 2003-2008
Team Lead, Teaching Pilot Program, 2008
Research Assistant, 2008, Medieval Research Dr. Nicole Clifton
Research Assistant, 2004-2005, Electronic Portfolio Coalition
Instructor, College of Arts and Sciences, University of Wisconsin – Stevens Point, 2002-2003
Lecturer, Extension Office, University of Wisconsin System, 2002-2003

Courses Taught

Montana State University-Northern

LITERATURE COURSES

- FILM 160: World Cinema, *Online and in person*
LIT 110: Introduction to Literature, *Online*
LIT 210: American Literature I, *Online, in person, and hyflex modalities*
LIT 230: World Literature, *Online*
LIT 270: Film and Literature
LIT 285: World Mythologies
LIT 300: Literary Criticism
LIT 309: Popular Genres, *Online, in person, and hyflex modalities*
 Iterations: Fairy Tales & Modern Adaptations
 Graphic Novels
 Murder, Mayhem, & Mass Media
 Vampires, Werewolves, & Zombies in Fiction and Film
 World of Harry Potter
LIT 312: Explorations in Speculative Fiction, *Online, in person, and hyflex modalities*
LIT 327: Shakespeare, *Online*
LIT 380: Literary Approaches to Drama, *Online and in person*
LIT 382: Literature for Children & Adolescents, *Online*
LIT 392: Multicultural Science Fiction, *Online*
NASX 340: Native American Literature, *Online and hyflex modalities*

WRITING COURSES

- WRIT 101: College Writing, *Online, and in person*
WRIT 101L: College Writing plus Lab, *In person and hyflex modalities*
WRIT 101L: College Writing Lab (stand-alone), *Online*
CRWR 392: Creative Writing, independent study
WRIT 095: Developmental Writing
WRIT 328: Media Literacy, *Online*
WRIT 350: Technical Editing, *Online*

THEATER

- THTR 392: Dramaturgy, independent study
THTR 101: Introduction to Theater

OTHER

- LING 340: English Language, *Online*
LSH 201: Introduction to the Humanities, *Online*
HSTR 492: Research Methods, independent study
FSH 100: Freshman Seminar

University of Wisconsin – Eau Claire

- ENGL 110: Introduction to College Writing,
Standard Iteration, First-Year Experience format, & first-generation student sections

ENGL 112: College Writing for Transfer Students
ENGL 150: Introduction to Literature, *Online & in person*
ENGL 181: Introduction to Film, Video, and Moving-Image Culture
ENGL 272: Perspectives in Pop Culture: Speculative Literature
ENGL 274: The Short Story
ENGL 275: The Novel, *Online*
ENGL 284: Introduction to Theory and Criticism
ENGL 296/WNMS 296: Perspectives on Women's Literature: Renaissance Authors
ENGL 372: Topics in Popular Culture: Multicultural Science Fiction/ Fantasy
ENGL 394: Student Mentorship
ENGL 399: American Speculative Fiction Authors, independent study
ENGL 499: Gender Fluidity in Speculative Fiction, independent study
WRIT 114: Blugold Seminar in Critical Reading and Writing
Developmental, and Research Intensive sections
WRIT 116: Blugold Seminar in Critical Reading and Writing
Standard, First Year Only, and Research Intensive sections
WRIT 118: Blugold Seminar in Critical Reading and Writing
Advanced Placement and Honors section

University of Wisconsin - Superior

ENGL 221: American Literature to 1850, *Online*
ENGL 242: World Literature II, *Online*

Chippewa Valley Technical College

ENGL 195: Written Communication
ENGL 196: Oral Interpersonal Communications
ENGL 356: Applied Job/Interpersonal Communication

University of Wisconsin – Barron County

ENGL 102: Freshman Composition, *Independent television link*

Kishwaukee Community College

ENGL 103: Composition I

Northern Illinois University

ENGL 103: Rhetoric and Composition I, *Standard and Team-Taught sections*
ENGL 104: Rhetoric and Composition II
ENGL 105: Rhetoric and Composition, *Advanced Placement*
ENGL 110: Experience of Fiction
ENGL 115: Masterpieces of British Literature

University of Wisconsin – Stevens Point

ENGL 101: Freshman Composition I
ENGL 102: Freshman Composition II

Professional Experience

Reviewer, *Shakespeare the Basics*, Taylor & Francis, July 2022
Co-Chair, College of Arts, Sciences, and Education, Montana State University, 2021-2022
Chair, College of Arts, Sciences, and Education, Montana State University, 2018-2021
Grant Reviewer, Montana Arts Council, 2022.
Book Editor. *Essence & Critique*. 2020-.
Associate Editor. *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*. 2019-
Associate Editor, Speculative Fiction Area *Wachtung Review*, NJCEA affiliated, 2015—.
Reviewer, *People of the Abyss* Critical Edition, Vanguard Press, 2021.
Transcriptionist, *Newberry Library Manuscript Collections: Everett Family Recipes*. 2020.
On Call Reviewer. *European Journal of American Culture*. 2018--.
Instructor, Multicultural Writing, Summer Diversity Camp, Montana State University – Northern,
July 2017.
Reviewer, *Companion to Victorian Popular Fiction*. McFarland Publishing. 2017.
Reviewer, *The Hobbit in Film and Fiction*, McFarland Press. 2017.
Abstract Reader, International Writing Across the Curriculum Conference, 2016.
Reviewer, *Bedford Glossary of Critical and Literary Terms*, September 2016.
Proposal Reader and Moderator, The Midwest Conference on Literature, Language, and Media
(MCLLM); April, Northern Illinois University, DeKalb, Illinois, 2004, 2005.
Graduate Fellow, Writing Center Supervisor, University of Wisconsin – Stevens Point, 2000-2002

Event Organizer

Senior Spotlight [Co-organizer]. Montana State University-Northern. May 2022
ShowCASE [Co-organizer & Facilitator]. Montana State University-Northern. October 2019, 2021.
International Travel Opportunity for Students, Travel Date May 2022.
Assisted OTLE in organizing the Advisor Training Workshops, October 2020.
Start Smart Salary Negotiation Workshop, sponsored through AAUW, 2017, 2018, 2019, 2020.
Floodlight: MSUN Student One-Acts, April 2020 [postponed due to COVID].
AAUW Lunch & Learn with Kris Hansen, March 2020.
AAUW Lunch & Learn with Sarah Calhoun, March 2020 [postponed due to COVID].
AAUW Careers Over Coffee Retention Initiative, March 2018.
MSUN Poetry Slam, Montana State University – Northern. 2019.
Liaison between MAT & Hill County Extension, Every Brilliant Thing, June 2019.
Liaison between MAT & MSUN, Bringing in the Bystander “The Hook-Up.” October 2018.
MSUN Poetry Slam, Montana State University- Northern. 2018, 2019.
Voices of the Hi-Line, International Poetry Reading Night. Montana State University-Northern.
2017, 2018, 2019, 2020.
Teen Programming, WisCon 40, Madison, WI, 2016.
Midwestern Conference on Literature, Language, and Media, Northern Illinois University, 2006.

Theater Involvement

Assistant Director, *Macbeth*, Montana Actors Theater, August 2022.
Director, *Kiss of Death*, Montana Actors Theater, October 2021.
Assistant Director, *A Midsummer Nights Dream*, Montana Actors Theater, May 2021.

Director, 24 Hour Play Festival, Montana Actors Theater, November 2017, 2019, 2020, 2021.
Speakeasy Planning Committee, Montana Actors Theatre, February 2020.
Dramaturg, *One Man, Two Guvnors*, Montana Actors Theater, January 2020.
Assistant Director, *One Man, Two Guvnors*, Montana Actors Theatre, January 2020.
Montana Playwright Network Rolling Premiere Project, Facilitator, 2019.
Renaissance Festival Planning Committee, Montana Actors Theatre, 2019.
Director, *Peter Pan*, Montana Actors Theater, December 2018.
Dramaturg, *Sweeney Todd*, Montana Actors Theater, October 2018.
Director, "Ghost of Long John Francis." MSUN Office of Diversity, Festival of Nations, September 2018.
Director, *Momologues*, Montana Actors Theater, February 2018.
Prop Master, *God Help Us*, Montana Actors Theatre, 2018.
Youth Playwright Showcase, August 2018.
Montana Actors Theater Art Council, 2018-2020
Director, *Horror Movie 101*, Montana Actors Theater, October 2017.
"Playwriting as Story." Facilitator. Montana Playwrights Network, September 2017.
Set Design, *Steel Magnolias*, Montana Actors Theater, August 2017.
Assistant Director, *Black Comedy*, Montana Actors Theater, March 2017
Death By Chocolate Planning Committee and Volunteer, 2017, 2018, 2019, 2021.

Select Committee Involvement

President, Faculty Senate, Montana State University-Northern, 2022-
Vice-President, Faculty Senate, Montana State University-Northern, 2021-2022
Advising Committee, Chair, Montana State University – Northern, 2020-2022.
Assessment Committee, Montana State University- Northern, 2018-2021
Professional Education Unit, Montana State University – Northern, 2016-
Curriculum Committee, Montana State University – Northern, 2017-2022
General Education Committee, Montana State University-Northern, 2018-2022, Chair 2021-2022
MFPE Executive committee, Montana State University – Northern, 2017-
MFPE Negotiating Committee, Montana State University - Northern, 2016-2022.
Culture of Respect Collective Campus Leadership Team, Montana State University – Northern,
2019-2021
Cultural Development Committee, Montana State University-Northern, 2016-2019.
Diversity Committee, Montana State University – Northern, 2016-2019. Co-Chair, 2018-2019.
Educational Resources Working Group, Montana State University-Northern, 2020.
Fine Arts Charge Group, Montana State University – Northern, 2016-2019
Graduate Council, Montana State University-Northern, 2018-2021.
New Faculty Learning Committee, Montana State University – Northern, 2017-
Office of Teaching & Learning Excellence Advisory Committee, 2018-2021
Rape Prevention Education Committee, Montana State University – Northern, 2016-2019
Retention Committee, Montana State University – Northern, 2020-
Instruction, Research, and Faculty Development Committee 2016-2021.
Instructional Technology Committee, Montana State University – Northern, 2016-2020.
Student Excellence Selection Committee, Montana State University – Northern, 2019, 2020
University Advisory Committee, Montana State University – Northern, 2018-2022
University Tutoring Committee, Montana State University – Northern, 2018-, Chair 2019-2021.

Academic Affairs Response to COVID Think Tank, 2020.
Hill County Library Indecency Complaint Committee, 2019.

Select Additional Service

Montana State University Northern

Moderator, Alt-Text Festival, April 2017.
Diversity Awareness Book Club Organizer, 2016-2019.
Safe Zone Ally, 2016 -
Faculty Advisor for American Association of University Women, Student Leadership Initiative, 2016-2022
General Education and Liberal Studies Assessment, 2019-2020.
Writing Placement Prompts and Protocols, 2017-2019.
Recruitment Open House, March 2019.
First Generation Celebration Day November 2019, November 2020.
Advising Planning with Student Central 2019-2022.

University of Wisconsin – Eau Claire

Faculty Advisor, Student Ministry of Magic student organization, Fall 2010-2016.
University Representative, Arts & Sciences Council on Undergraduate Research Institute, Milwaukee, WI, November 7-9, 2014.
Faculty Point Person, First Year Student Living Learning Community, Fall 2014.
College Coach. BluGold Beginnings Program, 2013-2016.
Assessment Team, BluGold Critical Writing Learning Outcomes Artifact Assessment, 2013-2014.
Team Leader for Integrative Learning Cohort, Liberal Arts Pilot Program, 2010-2014.
Assessment Team Member, Integrative Learning Multicultural Artifact Collection, 2010-2013.
Assessment Team Member, Integrative Learning Cohort, Artifact & Rubric Assessment, 2011-2013.
Design Team Member, Global Learning Outcomes Rubric Initiative, June 2012.
Faculty Advisor for students' Service Learning projects, 2009-2015.
Advisor, Senior Capstone in Women's Studies: Kate Freund, Spring 2010.

Other

Secretary, MFPE, 2020-
Discussion Leader, Hill County Library Bookclub, December 2019.
ConCom member, WisCon Science Fiction Fantasy Convention, Madison, WI, 2015-2018.
Secretary, Midwest Modern Language Association, Chicago, Illinois, November, 2006.

Awards, Grants, Honors, and Licenses

“Lights” Award for Student Impact, Montana State University-Northern, 2021.
State of Montana Educator License, Class 8, awarded July 2020.
Endorsements: Communication, English, Language & Literature, Theater
Senior Athlete Faculty Recognition, 2021 Football Season, Montana State University-Northern.
Golden N Award in Recognition of Service to Students. Montana State University-Northern, 2021.
Study Abroad Scholarship Awarded by MSUN Alum, 4000.00. February 2020.
Open Education TRAILS Book Implementation Grant. 1000.00 Award, 2020.
An Introduction to Indian Education for All, Montana Office of Public Instruction, July 2019.

Professional Development Award, Montana State University-Northern, 1800.00 Award 2019.
 Jim McGarvey Scholar, MFPE, Fall 2019. Scholarship to attend Educator Conference.
 Open Education TRAILS Author Grant. *Serial Killers in Mass Media*. 6000.00 Award, 2019.
 Montana On-Premises Responsible Serving Certificate, Montana Actors Theatre for Bar Management, 2018-2021.
 Open Education Resource Grant, "Everyday Uses for Literature," 1000.00 Award 2017.
 Professional Development Award, Montana State University-Northern, 1300.00 Award 2016.
 WisCon 40 Member Assistance Honorarium, Madison, WI, February 2016.
 Walking OUT Celebration Student Appreciation Recognition Award, University of Wisconsin – Eau Claire, May 2016.
 Women's Basketball Faculty Appreciation Night Representative, University of Wisconsin–Eau Claire, October 2014.
 Significant Impact Student Award, Student Support Services, University of Wisconsin – Eau Claire, Spring 2012, Spring 2013.
 Elizabeth Morris Library Outreach Award – Lecture series on adaptations of fiction to film at the L.E. Phillips Memorial Library, Eau Claire, WI, 2009.
 Dissertation Facilitation Award, Northern Illinois University, 2100.00 Award 2008.
 Dissertation Facilitation Award, Northern Illinois University. 2000.00 Award, 2007
 Exemplary service to the English Department, Northern Illinois University, 2006.

Publications

"A Woman in Gray." *Companion to Victorian Popular Fiction*. McFarland Publishing. October 2018.
 "Army of Darkness: The Slapstick Horror of Sam Raimi." *Refocus: Sam Raimi*. Ed. Ron Rikki. Edinburgh University Press. Accepted. 2022 projected publication.
 "Curse Upon Mitre Square." *London's East End: A Short Encyclopedia*. Ed. Kevin Morrison. McFarland Publishing, 2022
 "Curtain Theater." *London's East End: A Short Encyclopedia*. Ed. Kevin Morrison. McFarland Publishing, 2022
 "Dark Tourism." *London's East End: A Short Encyclopedia*. Ed. Kevin Morrison. McFarland Publishing, 2022
 "Deadites vs. Adaptation." Reprint. *Film International*. July 2019.
 "Deadites vs. Adaptation." *The Many Lives of the Evil Dead: Essays on the Cult Film Franchise*. McFarland Publishing, February 2019.
 "Eboni Snoc." *The Greenwood Encyclopedia of African American Literature* September 2005
 "Edith M. Thomas." *Dictionary of Literary Biography: American Nature Poets*: 342. August 2008.
 Guest editor of *FemSpec* special issue on Motherhood. 12.2 (2012).
 "Jack the Ripper Museum." *London's East End: A Short Encyclopedia*. Ed. Kevin Morrison. McFarland Publishing, 2022
 "Lewis Carroll." *Companion to Victorian Popular Fiction*. McFarland Publishing. October 2018.
Literature as Family Artifact. Open Education Resource contribution, December 2017.
 "Londinium." *London's East End: A Short Encyclopedia*. Ed. Kevin Morrison. McFarland Publishing, 2022
 "Middle Ground: *The Twilight Zone* as Social Criticism." *The Many Lives of the Twilight Zone: An Anthology*. McFarland Publishing. August 2022.

“Milestone Comics.” *The Greenwood Encyclopedia of African American Literature* September 2005

Mythical Entities in Adaptation. Edited Volume. In early development.

“Mysteries of the East End.” *London’s East End: A Short Encyclopedia*. Ed. Kevin Morrison. McFarland Publishing, 2022

“Nichelle Nichols.” *The Greenwood Encyclopedia of African American Literature* September 2005

“Penny Dreadful.” *London’s East End: A Short Encyclopedia*. Ed. Kevin Morrison. McFarland Publishing, 2022

Review of *Beowulf*. *FEMSPEC: A Feminist Speculative Fiction Journal*. May 2021.

Review of *Black Widow*. *FEMSPEC: A Feminist Speculative Fiction Journal*. Forthcoming.

Review of *Ghost Stories of Old New Orleans*. *The Arkansas Review: A Journal of Delta Studies*. October 2017.

Review of *Haunting of Bly House*. *FEMSPEC: A Feminist Speculative Fiction Journal*. June 2021.

Review of *Monster She Wrote*. *FEMSPEC: A Feminist Speculative Fiction Journal*. April 2021.

Review of *Mulan*. *FEMSPEC: A Feminist Speculative Fiction Journal*. February 2021.

Review of *Sucker Punch*. *FEMSPEC: A Feminist Speculative Fiction Journal*. February 2021.

Review of *Tales of the Haunted South: Dark Tourism and Memories of Slavery from the Civil War Era*. *The Arkansas Review: A Journal of Delta Studies*. October 2016.

Review of *Wandavision*. *FEMSPEC: A Feminist Speculative Fiction Journal*. April 2021.

“Royalty Theater.” *London’s East End: A Short Encyclopedia*. Ed. Kevin Morrison. McFarland Publishing, 2022

“Science Fiction.” *Companion to Victorian Popular Fiction*. McFarland Publishing. October 2018.

“Shakespeare’s Adaptations of the Fae and a ‘Shrewd and Knavish Sprite’: *A Midsummer Night’s Dream* as Adaptive Invention.” *Adaptations Before Cinema*. Edited Volume. April 2023.

“Shilling Shockers.” *Companion to Victorian Popular Fiction*. McFarland Publishing. October 2018.

“Ten Bells.” *London’s East End: A Short Encyclopedia*. Ed. Kevin Morrison. McFarland Publishing, 2022

“*The Lodger* by Brahm.” *London’s East End: A Short Encyclopedia*. Ed. Kevin Morrison. McFarland Publishing, 2022

“*The Lodger* by Elvey.” *London’s East End: A Short Encyclopedia*. Ed. Kevin Morrison. McFarland Publishing, 2022

Transgressive Women in Global Speculative Fiction. Editor. Gylphi Press. In Progress.

“Transgressive Women Warriors in Speculative Fiction.” *The WisCon Chronicles (Vol 4): Voices of WisCon*. Seattle, WA: Aqueduct Press, 2010. 14-20. Co-authored with former student Kate Freund.

“Whitechapel.” *London’s East End: A Short Encyclopedia*. Ed. Kevin Morrison. McFarland Publishing, 2022

“Who/What is ‘Matska’ in LeFanu’s *Carmilla*?” *Explicator* 72.3 (July - September 2014): 185-188.

Papers and Presentations

“Vixen, Virgin or Vamp?: Questioning Female Characters in Vampire Literature Past and Present.” PAMLA Conference: University of Washington at Bellingham, 2018.

“Adapting the Evil Dead.” Popular Culture Association National Conference. San Diego, CA, 2017.

“Initiation.” Short story. Popular Culture Association National Conference. San Diego, CA, 2017.

“Teaching Adaptation: Strategies, Issues, Concerns.” Roundtable. Session Chair. Popular Culture Association National Conference. San Diego, CA, 2017.

- “Linguistic Experimentation, Multimodal Discourse & Writing with Social Media Platforms”. Roundtable. International Writing Across the Curriculum Conference. Ann Arbor, MI, 2016.
- “Lugaloos and Sucoyants: The Unique Challenges of Teaching Marginalized Folktales.” WisCon 40. Madison, WI, 2016.
- “Why Are We Reading Fairy Tales?: The Pedagogical Implications Of Teaching Fairy Tales, Folk Tales, And Modern Adaptations.” Popular Culture Association National Conference. Seattle, 2016.
- “Historical Underpinnings for the Modern Vampire.” WisCon 39. Madison, WI, 2015.
- “Amazing Women of Asia’s Past.” WisCon 39. Madison, WI, 2015.
- “Monsters in the Classroom: The Pedagogical Implications of Introducing Pop Culture Monsters into Teaching.” Popular Culture Association National Conference. New Orleans, 2015.
- “Gender Fluidity in Science Fiction and Fantasy.” WisCon 38. Madison, WI, 2014.
- “Global SF/F: Who We Should Be Reading,” [Moderator] WisCon 37. Madison, WI, May 2013.
- “Fairy Tale Re-Tellings.” WisCon 37. Madison, WI 2013.
- “Marvelous Women of the Middle Ages (14th and 15th Centuries).” WisCon 37. Madison, WI, 2013.
- “Women in Power in Fiction and History.” WisCon 37. Madison, WI, 2013.
- “Sensational Women of the 16th Century: Anne Askew.” WisCon 36. Madison, WI, 2012.
- “Considering the Female Villain.” Moderator. WisCon 36. Madison, WI, 2012.
- “Reproductive Justice in SF/F.” Moderator. WisCon 36. Madison, WI, 2012.
- “Global Speculative Fiction in the Classroom—Its Challenges & Triumphs.” WisCon 36. Madison, WI, 2012.
- “The Disenfranchised Other: Race and Its Role in Female-Driven Fantasy.” WisCon 36. Madison, WI, 2012.
- “Our Literary Science Fiction/Fantasy Foremothers.” WisCon 35. Madison, WI, 2011. Coauthored with student Brianna Mueller.
- “Audacious 18th Century Women.” WisCon 35. Madison, WI, 2011.
- “Transgressive Woman Warriors in Speculative Fiction.” [Chaired Panel] WisCon 33. Madison, WI, 2009. Coauthored with student Kate Freund.
- “The Phantom Lady.” [Chaired Panel] WisCon 33. Madison, WI, 2009.
- “The Kick *ss Mom in Science Fiction.” WisCon 32. Madison, WI, 2008.
- “It’s All in the Blood: How Ancient Philosophy and Biology Led to Vampirism.” Midwest Conference on Literature, Language, and Media. DeKalb, Illinois, 2008.
- “To ‘[Re] learn the Rapture of That Cruelty, Which Yet is Love’ in Gomez’s *The Gilda Stories*.” [Chaired Panel] Women’s History Month Literature Panel, Northern Illinois University. DeKalb, IL, 2007.
- “Integrating Non-Text Media into the Freshman Composition Classroom.” FYCOMP First-Friday Colloquia. Northern Illinois University, DeKalb, IL, 2006.
- “Representations and Misrepresentations of Female Sexuality in Vampire Literature.” Midwest Modern Language Association. Milwaukee, WI, 2005.
- “Anita Blake: Sex as Female Empowerment.” WisCon 29. Madison, WI, 2005.
- “The Rhetoric of Grouped Web Sites in a Freshman English Classroom.” [Chaired Panel – Unique Ways to Engage the Bored Freshman] Allerton English Articulation Conference. Monticello, IL, 2005.
- “Swatting at Humanity: Shakespeare’s Fly Imagery.” Midwest Conference on Literature, Language, & Media. DeKalb, IL, 2005.
- “Edith M. Thomas: Forgotten Poet.” Midwest Conference on Literature, Language, & Media. DeKalb, IL, 2005.

"The Rhetoric of Grouped Web Sites in a Freshman English Classroom." FYCOMP First-Friday Colloquia. Northern Illinois University, Dekalb, IL, 2005.

"Elizabeth Carey's *Tragedy of Mariam*." [Chaired Panel – *Shakespeare's Sisters*] Second Annual Women's History Month Literature Panel, Northern Illinois University. Dekalb, IL, 2005.

"*The League of Extraordinary Gentlemen*. Using Graphic Novels and Film in the FYCOMP Classroom." FYCOMP First-Friday Colloquia. Northern Illinois University, Dekalb, IL, 2005.

"Patricia McKillip's *Portrait of a Snow Queen*." [Chaired Panel – *Feminist Revisions of Utopias and Fairy Tales*]. WisCon 28. Madison, WI. 2004.

"Where Are the Real Female Superheroes?" WisCon 28. Madison, WI. 2004.

"Witch Warrior is Stronger: An Analysis of Buffy and Willow." [Chaired Panel - *Women Warriors in Fantastik Television and Literature*]. The Midwest Conference on Literature, Language and Media. Northern Illinois University. DeKalb, IL. 2004.

Motherhood and Mothering – Two Part Panel. [Chaired Panel] First Annual Women's History Month Literature Panel, Northern Illinois University. Dekalb, IL, 2004.

Select Invited Presentations

"Why Teach Graphic Novels?" OTLE Innovative Teaching & Learning Festival, March 2022.

Film Analysis, ShowCASE, Montana State University Northern, 2019, 2021.

"Netflix and Teach" OTLE Media Festival, March 2021.

Satirical Radio Show "Ask an Expert," KNMC October 2020.

Intro to Advising, Office of Teaching and Learning Excellence, Faculty Learning Community, October 2020.

Professional Development Opportunities, Office of Teaching and Learning Excellence, Faculty Learning Community, February 2020.

Video Contributor, "Working Remote Pro-Tips," Student Support Services, April 2020.

"Choice in Class Project Formats." OTLE Media Festival, May 2019.

"Beyond Gamification," Office of Teaching and Learning Excellence – Tech Snacks, April 2019.

Academic Program Development, Office of Teaching and Learning Excellence, Faculty Learning Community, March 2019

"Gamification in Teaching." OTLE Media Festival, May 2018.

Instructor, International Writing, Summer Diversity Camp, May 2018.

"Think, Pair, Share," Office of Teaching and Learning Excellence, October 2018.

"First Day Classroom Activities," Office of Teaching and Learning Excellence, July 2018.

"Everyday Uses for Literature and the Weight They Carry" Alt-Text Festival, Montana State University-Northern, May 2017.

"Dinner with a Professor: Zombies in Pop Culture," Honors Program, University of Wisconsin – Eau Claire, November 2015.

"Vampires in Our Literature." L.E. Phillips Senior Center, Eau Claire, WI, May 2010.

"Let's Do Lunch" program, Alumni Association University of Wisconsin – Eau Claire, January 2010.

"Breakfast with a Professor," Honors Program, University of Wisconsin – Eau Claire, October 2009.

Professional Development

AAC&U VALUE Institute Calibration Training, American Association of Colleges & Universities, 2020.

Safe Zone Training, Montana State University – Northern, 2016.

Safer Space Training, Montana State University – Northern, 2016.

Select Conferences & Workshops Attended

2nd Annual Tribal Language Summit June 27-28, 2019
Assessment Workshop University of Wisconsin- Eau Claire, July 2012.
Back to School Better [Virtual], July-August 2020.
BluGold Seminar in Critical Reading and Writing Faculty Development Workshop, 2013, 2014, 2015
Complete College America Co-Requisite Academy, October 2016.
Complete College America Co-Requisite Work Group, April 2017.
Complete College Montana Summit, October 2017.
Council on Undergraduate Research Arts & Humanities Initiative Assessment, October 2017.
First Year Pedagogy Assessment Workshop, University of Wisconsin – Eau Claire, January 2014.
First-Year Pedagogy Faculty Development Workshop, Center for Excellence in Teaching & Learning, 2013.
Grant Writing Workshop, Montana History Foundation, October 2017.
Montana Higher Education Consortium, 2021, 2022.
Hybrid Course Development Workshop. Center for Excellence in Teaching and Learning, June 2011.
Integrative Learning Faculty Development Workshop, Center for Excellence in Teaching & Learning, 2011.
Integrative Learning Outcomes Development Cohort, June 2013.
International Vampire Festival, October 31-November 1, 2020.
Kingsboro Community College Integrative Learning Conference, Bronx, NY, June 2011.
MFPE Annual Conference, October 2019, 2020, 2021.
MFPE Regional Training, October 2019.
MisCon, May 2022.
National Educator Association [Virtual] National Conference, elected delegate, July 2019.
National Institute for Staff & Organizational Development, “Included, Involved, Inspired: Strategies for Collaboration and Engagement.” October 2016
NWEA Workshop. August 2017
Online Course Development Institute, Center for Excellence in Teaching and Learning, July – August 2014.
Panelist and Presenter, Integrative Learning Faculty Development Workshop, July 2011.
REMOTE: The Connected Education Family Summit, July 2020, July 2021
RPE/PREP Training, July 26-27, 2018.
Salt Lake City ComicCon, September 2018, 2019.
Student at Risk Training, Montana State University – Northern, 2017.
Student At Risk Training, University of Wisconsin-Eau Claire, 2015.
Student Engagement Institute, Center for Excellence in Teaching & Learning, University of Wisconsin–Eau Claire, June 2012.
The Empowered Educator Online Conference. October 2020, 2021..
Wisconsin Women in Higher Education Leadership Conference, October 2011, 2012, 2013, 2014, 2015.
Women’s Studies Annual Retreat. University of Wisconsin Eau Claire, August 2011.

Select Seminars & Webinars

3 Tips to Own the Classroom with Zoom. September 2020.
Assessment Strategies for Deeper Learning. October 2018
Best Practices for Teaching Corequisite Composition Courses, Macmillian, March 2020
Between Drafts: Where the Magic Happens. Macmillian. March 2020.

Building Your Formative Assessment Practice. Northwest Evaluation Association. July 2017.
 Creating an Inclusive Online Learning Environment, October 2020.
 Critical and Creative Reading in the Digital Age. October 2018
 Designing High-Impact Practices for Equity and Impact in New Contexts. AAC&U April 2020.
 Gamification Techniques to Engage Students, Wiley Webinar Series, March 2019.
 Getting Started with Backwards Design, AAC&U, June 2019.
 How to Meet Your Instructional Goals This Fall—Regardless of Course Format! July 2020.
 How to Move Your English Course Online (In a Hurry!). March 2020.
 How to Personalize the Student Experience with Brightspace. October 2020
 Included, Involved, Inspired: Strategies for Collaboration and Engagement. November 15, 2016
 Instructional Technology Network Series: Digital Storytelling, November 2020
 Julie Cajune: Native Knowledge. Indigenous Education Lecture Series. March 2017.
 Making the Transition from Traditional to Genres-Based Approaches: Why and How to Do It, Pearson, March 2019.
 Presenting Effective Virtual Lectures. Digital Learning Webinar Series, October 2020.
 Scaffolding Student Research Through Engaged Learning: The Multimodal Research Log, April 2018
 Shifting Career Mindsets from ‘Either/Or’ to ‘Both/And’ When It Comes to the Liberal Arts and Job-specific Training, December 2020.
 Student-Centered Learning. Dr. Maryellen Weimar. Center for Excellence in Teaching and Learning, August 2011.
 Successful Practices for Supporting Faculty-Led Assessment, NWCCU, January 28, 2019
 Teaching and Learning Virtual Poster Session: Creative Ways to Increase Student Engagement, March 2019
 Terms of Engagement: Understanding and Promoting Student Engagement on Today’s College Campus. Dr. Elizabeth Barkley. Center for Excellence in Teaching and Learning, August 2012.
 Uncovering the Algorithm—Teaching Rhetorical Agency In Digital Composition Classroom. October 2018.
 Writing Instruction Beyond Standards: Digital Tools to Support Student Success. National Institute for Staff & Organizational Development, July 2017.

Professional Memberships

Pacific Asian Modern Language Association	2018-
American Association of University Women	2017-
Popular Culture Association	2014-
Midwest Modern Language Association	2004-2016
Modern Language Association.	2003-
Science Fiction Research Association	2014-
Council on Undergraduate Research	2014-2016.
Higher Education Consortium	2020-
Wisconsin Women in Higher Education Leadership	2008-2016
